



Two warm up-Chorale III

Adap: Eladio Sellés

I-Staccato

Lento ♩ = 60

Alto Sax 1

Musical notation for the first part of the warm-up, marked 'I-Staccato'. The tempo is 'Lento' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The time signature is 4/4. The notation is for Alto Sax 1. The first staff shows measures 1 through 4, and the second staff shows measures 5 through 8. The music consists of staccato notes and rests.

II- Legato

♩ = 60

Musical notation for the second part of the warm-up, marked 'II- Legato'. The tempo is marked with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The time signature is 4/4. The notation is for Alto Sax 1. The first staff shows measures 7 through 12, and the second staff shows measures 13 through 14. The music consists of legato notes and rests.



Two warm up-Chorale III

Adap: Eladio Sellés

I- Staccato

Lento ♩ = 60

Alto Sax 2

5

II- Legato

7

13



Two warm up-Chorale III

Adap: Eladio Sellés

I-Staccato

Lento ♩ = 60

Tenor Sax

5

II- Legato

7

13



Two warm up-Chorale III

Adap: Eladio Sellés

I-Staccato

Lento ♩ = 60

Baritone Sax



II- Legato

