

I want It All



Para Ensemble de Saxofones



MÚSICA DE
SANJUÁN
FERRERO

I WANT IT ALL

Para ensemble de saxofones

QUEEN

Arr: José Joaquín Sanjuán Ferrero

Andante $\text{♩} = 90$

4

The musical score is arranged for a saxophone ensemble and a drum set. It consists of 11 staves. The first ten staves are for saxophones: Soprano (1, 2, 3), Contralto (1, 2, 3), Tenor (1, 2, 3), and Barítono (1, 2). The eleventh staff is for the Drum Set (Batería). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The dynamic marking 'ff' (fortissimo) is present at the beginning of each saxophone part. The score is divided into measures by vertical bar lines. The saxophone parts feature a mix of eighth and sixteenth notes, often with accents. The drum set part is mostly silent, with a final rhythmic flourish in the last measure.

8

Sax. spino. *solo*

Sax. sop.1 *solo*

Sax. sop.2

Sax. sop.3

Sax. ctrl.1 *solo Spino / Sop.*

Sax. ctrl.2 *f*

Sax. ctrl.3 *f*

Sax. ten.1 *f*

Sax. ten.2 *f*

Sax. ten.3 *f*

Sax. bar.1 *f*

Sax. bar.2 *f*

Sax. bajo *f*

Bat.

I WANT IT ALL

12

A

Musical score for saxophone section, measures 12-15. The score is written for ten parts: Sax. spino., Sax. sop.1, Sax. sop.2, Sax. sop.3, Sax. ctrl.1, Sax. ctrl.2, Sax. ctrl.3, Sax. ten.1, Sax. ten.2, Sax. ten.3, Sax. bar.1, Sax. bar.2, Sax. bajo, and Bat. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 12 begins with a dynamic of *f* for the soprano saxophones and *mf* for the other saxophones. Measure 13 contains a section marked 'A' in a box. Measure 14 continues with the same dynamics. Measure 15 ends with a double bar line. The bass drum part (Bat.) features a complex rhythmic pattern in measures 13-15, including triplets and sixteenth notes, with a dynamic of *f*.

I WANT IT ALL

16 20

Sax. spino. *mf*

Sax. sop.1

Sax. sop.2

Sax. sop.3

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

Sax. ten.1

Sax. ten.2

Sax. ten.3

Sax. bar.1

Sax. bar.2

Sax. bajo

Bat.

This musical score page contains ten staves of music for saxophones and one staff for drums. The instruments are: Sax. spino. (Soprano Saxophone), Sax. sop.1, Sax. sop.2, Sax. sop.3 (Soprano Saxophones), Sax. ctrl.1, Sax. ctrl.2, Sax. ctrl.3 (Contralto Saxophones), Sax. ten.1, Sax. ten.2, Sax. ten.3 (Tenor Saxophones), Sax. bar.1, Sax. bar.2 (Baritone Saxophones), Sax. bajo (Bass Saxophone), and Bat. (Drum). The music is in 4/4 time and the key signature has four sharps (F#, C#, G#, D#). The first staff (Sax. spino.) starts at measure 16 with a dynamic marking of *mf* and includes a fermata over the first two measures. The other saxophone staves follow similar patterns of rests and melodic lines. The drum staff (Bat.) features a complex rhythmic pattern with asterisks marking specific accents or techniques.

Musical score for saxophone and drums. The score is written for a saxophone section and a drum set. The saxophone parts are for Soprano (Sax. sop.1, 2, 3), Contralto (Sax. ctrl.1, 2, 3), Tenor (Sax. ten.1, 2, 3), Baritone (Sax. bar.1, 2), and Bass (Sax. bajo). The drum part is for the Drummer (Bat.). The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into four measures. The first measure is mostly rests for the saxophones. The second measure contains the main melodic and harmonic material. The third measure continues the material with some dynamics changes. The fourth measure concludes the phrase with a final cadence. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). The drum part features a consistent rhythmic pattern of eighth notes with accents, and a more complex pattern in the final measure.

I WANT IT ALL

28

This musical score is for a saxophone section and a drum set. It consists of 11 staves. The instruments are: Sax. spino., Sax. sop.1, Sax. sop.2, Sax. sop.3, Sax. ctrl.1, Sax. ctrl.2, Sax. ctrl.3, Sax. ten.1, Sax. ten.2, Sax. ten.3, Sax. bar.1, Sax. bar.2, Sax. bajo, and Bat. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five measures. The saxophone parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts include accents (a2) and slurs. The drum part (Bat.) is written in a simplified notation with 'x' marks for hits and asterisks for accents.

I WANT IT ALL

32 **B**

Sax. spino.

Sax. sop.1

Sax. sop.2

Sax. sop.3

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

Sax. ten.1

Sax. ten.2

Sax. ten.3

Sax. bar.1

Sax. bar.2

Sax. bajo

Bat.

ff

ff

ff

ff

ff

Detailed description of the musical score: The score is for a saxophone section and a bass drum. It consists of 11 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 32 is marked with a box 'B'. The saxophone parts (Sax. spino., Sax. sop.1-3, Sax. ctrl.1-3, Sax. ten.1-3, Sax. bar.1-2, Sax. bajo) all begin with a rest in measure 32. In measure 33, the saxophones enter with various rhythmic patterns. Sax. ctrl.1 and Sax. ten.1 have a forte (ff) dynamic marking. Sax. ctrl.2 and Sax. ten.2 also have ff markings. Sax. bar.1 and Sax. bar.2 play a steady eighth-note pattern. Sax. bajo plays a similar eighth-note pattern. The bass drum (Bat.) has a rest in measure 32, followed by a pattern of eighth notes in measure 33, with a forte (ff) dynamic marking. The score continues for four measures (32-35).

I WANT IT ALL

36 40

Sax. spino.

Sax. sop.1

Sax. sop.2

Sax. sop.3

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

Sax. ten.1

Sax. ten.2

Sax. ten.3

Sax. bar.1

Sax. bar.2

Sax. bajo

Bat.

This musical score is for a saxophone section and a drum set. It consists of 13 staves. The top three staves are for soprano saxophones (Sax. spino., Sax. sop.1, Sax. sop.2, Sax. sop.3). The next three staves are for alto saxophones (Sax. ctrl.1, Sax. ctrl.2, Sax. ctrl.3). The following three staves are for tenor saxophones (Sax. ten.1, Sax. ten.2, Sax. ten.3). The next two staves are for baritone saxophones (Sax. bar.1, Sax. bar.2). The final staff is for the drum set (Bat.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The saxophone parts include various melodic lines, some with glissando markings, and rhythmic patterns. The drum set part features a complex rhythmic pattern with accents and a final flourish.

Sax. spino.

Sax. sop.1

Sax. sop.2

Sax. sop.3

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

Sax. ten.1

Sax. ten.2

Sax. ten.3

Sax. bar.1

Sax. bar.2

Sax. bajo

Bat.

Detailed description: This page of a musical score, numbered 44, is for the piece 'I WANT IT ALL'. It features ten staves for saxophones and one for drums. The instruments are: Sax. spino. (Soprano Saxophone), Sax. sop.1, Sax. sop.2, Sax. sop.3 (Soprano Saxophones), Sax. ctrl.1, Sax. ctrl.2, Sax. ctrl.3 (Contralto Saxophones), Sax. ten.1, Sax. ten.2, Sax. ten.3 (Tenor Saxophones), Sax. bar.1, Sax. bar.2 (Baritone Saxophones), Sax. bajo (Bass Saxophone), and Bat. (Drum). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The saxophone parts are primarily melodic and rhythmic, with some staves showing rests. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and includes a section with a double bar line and a repeat sign.

I WANT IT ALL

48

Sax. spino.

Sax. sop.1

Sax. sop.2

Sax. sop.3

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

Sax. ten.1

Sax. ten.2

Sax. ten.3

Sax. bar.1

Sax. bar.2

Sax. bajo

Bat.

Detailed description: This is a page of a musical score for a saxophone section and drums. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of 11 staves. The first seven staves are for saxophones: Sax. spino. (Soprano), Sax. sop.1, Sax. sop.2, Sax. sop.3 (Soprano), Sax. ctrl.1, Sax. ctrl.2, and Sax. ctrl.3 (Contralto). The next three staves are for tenors: Sax. ten.1, Sax. ten.2, and Sax. ten.3. The following two staves are for baritone saxophones: Sax. bar.1 and Sax. bar.2. The final staff is for the drummer, labeled 'Bat.', and uses a drum set notation with 'x' marks for cymbals and numbers for other drums. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present in the drum staff at the beginning of the second measure.

I WANT IT ALL

C 52

Sax. spino. *mf*

Sax. sop.1 *mf*

Sax. sop.2

Sax. sop.3 *mf*

Sax. ctrl.1 *mf*

Sax. ctrl.2 *mp*

Sax. ctrl.3 *mp*

Sax. ten.1 *mf*

Sax. ten.2 *mp*

Sax. ten.3 *mp*

Sax. bar.1 *mp*

Sax. bar.2 *mp*

Sax. bajo *mp*

Bat. *mf*

This musical score is for a saxophone section in a jazz ensemble. It features ten staves for saxophones and one for the bass drum. The saxophones are divided into soprano (Sax. sop.1, 2, 3), alto (Sax. ctrl.1, 2, 3), and tenor (Sax. ten.1, 2, 3) sections. The bass drum (Bat.) is shown with a rhythmic pattern of eighth notes. The score is in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark 'C' with the number '52' is placed above the first staff. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The saxophone parts feature various melodic lines, including long notes, eighth-note patterns, and sixteenth-note runs. The bass drum part consists of a steady eighth-note pattern.

I WANT IT ALL

56

Sax. spino.

Sax. sop.1

Sax. sop.2

Sax. sop.3

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

Sax. ten.1

Sax. ten.2

Sax. ten.3

Sax. bar.1

Sax. bar.2

Sax. bajo

Bat.

Detailed description: This page of a musical score, numbered 56, is for the piece 'I WANT IT ALL'. It features ten staves for saxophones and one for drums. The saxophone parts are arranged in three sections: soprano (Sax. sop.1, 2, 3), alto (Sax. ctrl.1, 2, 3), and tenor (Sax. ten.1, 2, 3). The soprano saxophones play a melodic line with eighth and sixteenth notes. The alto saxophones play a similar melodic line but with more frequent beaming. The tenor saxophones play a sustained harmonic accompaniment with long notes and ties. The baritone saxophones (Sax. bar.1, 2) and the bass saxophone (Sax. bajo) play a simple harmonic accompaniment with long notes and ties. The drum part (Bat.) consists of a steady eighth-note pattern.

This musical score is for a saxophone section and a percussionist. It consists of 12 staves. The instruments are: Sax. spino., Sax. sop.1, Sax. sop.2, Sax. sop.3, Sax. ctrl.1, Sax. ctrl.2, Sax. ctrl.3, Sax. ten.1, Sax. ten.2, Sax. ten.3, Sax. bar.1, Sax. bar.2, and Bat. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The first measure contains the main melodic and rhythmic material. The second measure features a sustained harmonic texture. The third measure concludes with a final chord and a dynamic marking of *ff* (fortissimo) for the percussionist. The saxophone parts include various articulations such as slurs, accents, and dynamic markings like *mf* and *ff*.

I WANT IT ALL

Musical score for saxophone section, measures 64-68. The score is written for ten parts: Sax. spino., Sax. sop.1, Sax. sop.2, Sax. sop.3, Sax. ctrl.1, Sax. ctrl.2, Sax. ctrl.3, Sax. ten.1, Sax. ten.2, Sax. ten.3, Sax. bar.1, Sax. bar.2, Sax. bajo, and Bat. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic throughout. The saxophone parts feature various rhythmic patterns, including eighth and sixteenth notes, and some parts include glissando markings. The bass drum part (Bat.) features a complex rhythmic pattern with accents and rests.

64

Sax. spino. *f* gliss.

Sax. sop.1 *f* gliss.

Sax. sop.2 *f*

Sax. sop.3 *f*

Sax. ctrl.1 solo spino/ Sop. *f*

Sax. ctrl.2 *f*

Sax. ctrl.3 *f*

Sax. ten.1 *f*

Sax. ten.2 *f*

Sax. ten.3 *f*

Sax. bar.1 *f*

Sax. bar.2 *f*

Sax. bajo *f*

Bat. *f*

I WANT IT ALL

68

This musical score page contains 12 staves for saxophones and one staff for drums. The instruments are labeled on the left as follows: Sax. spino., Sax. sop.1, Sax. sop.2, Sax. sop.3, Sax. ctrl.1, Sax. ctrl.2, Sax. ctrl.3, Sax. ten.1, Sax. ten.2, Sax. ten.3, Sax. bar.1, Sax. bar.2, and Sax. bajo. The drum staff is labeled Bat. at the bottom left. The music is in 4/4 time and the key signature has four sharps (F#, C#, G#, D#). The score begins at measure 68. The saxophone parts feature various rhythmic patterns, including eighth and sixteenth notes, and some staves have triplets indicated by a '3' and a bracket. The drum part starts with a double bar line and a slash, indicating a change in the drum set configuration, and then features a series of rhythmic patterns, including accents and triplets, with dynamic markings of *ff* (fortissimo) appearing at the end of the page.

I WANT IT ALL

72

D faster ♩ = 140

Musical score for saxophone and bass instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as **D** faster ♩ = 140. The score is divided into two systems of measures. The first system contains measures 72-74, and the second system contains measures 75-77. The instruments are: Sax. spino. (Soprano Saxophone), Sax. sop.1 (Soprano Saxophone 1), Sax. sop.2 (Soprano Saxophone 2), Sax. sop.3 (Soprano Saxophone 3), Sax. ctrl.1 (Soprano Saxophone 4), Sax. ctrl.2 (Soprano Saxophone 5), Sax. ctrl.3 (Soprano Saxophone 6), Sax. ten.1 (Tenor Saxophone 1), Sax. ten.2 (Tenor Saxophone 2), Sax. ten.3 (Tenor Saxophone 3), Sax. bar.1 (Baritone Saxophone 1), Sax. bar.2 (Baritone Saxophone 2), Sax. bajo (Bass Saxophone), and Bat. (Bassoon). The score features various dynamics including *ff* (fortissimo) and *f* (forte), and includes a *solo* marking above the Sax. sop.1 staff in the second system. The saxophone parts feature complex rhythmic patterns, including sixteenth-note runs and sustained notes. The bassoon part features a melodic line with slurs and accents.

I WANT IT ALL

76

Sax. spino.

Sax. sop.1

Sax. sop.2

Sax. sop.3

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

Sax. ten.1

Sax. ten.2

Sax. ten.3

Sax. bar.1

Sax. bar.2

Sax. bajo

Bat.

f

4

I WANT IT ALL

80

Sax. spino.

Sax. sop.1

Sax. sop.2

Sax. sop.3

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

Sax. ten.1

Sax. ten.2

Sax. ten.3

Sax. bar.1

Sax. bar.2

Sax. bajo

Bat.

8

I WANT IT ALL

84 88

Sax. spino.

Sax. sop.1

Sax. sop.2

Sax. sop.3

Sax. ctrl.1

Sax. ctrl.2 *molto marcato*

Sax. ctrl.3 *molto marcato*

Sax. ten.1 *molto marcato*

Sax. ten.2 *molto marcato*

Sax. ten.3 *molto marcato*

Sax. bar.1 *molto marcato*

Sax. bar.2 *molto marcato*

Sax. bajo *molto marcato*

Bat. 12

Tempo primo ♩ = 90

I WANT IT ALL

E

92

Sax. spino. *Singing (in C pitch)*
It want it All it want it

Sax. sop.1 *Singing (in C pitch)*
It want it All it want it

Sax. sop.2 *Singing (in C pitch)*
It want it All it want it

Sax. sop.3 *Singing (in C pitch)*
It want it All it want it

Sax. ctrl.1 *Singing (in C pitch)*
It want it All it want it

Sax. ctrl.2 *Singing (in C pitch)*
It want it All it want it

Sax. ctrl.3 *Singing (in C pitch)*
It want it All it want it

Sax. ten.1 *Singing (in C pitch)*
It want it All it want it

Sax. ten.2 *Singing (in C pitch)*
It want it All it want it

Sax. ten.3 *Singing (in C pitch)*
It want it All it want it

Sax. bar.1

Sax. bar.2

Sax. bajo

Bat.

I WANT IT ALL

96

Sax. spino. *Play*
all, it want it all, and I want it now!!

Sax. sop.1 *Play*
all, it want it all, and I want it now!!

Sax. sop.2 *Play*
all, it want it all, and I want it now!!

Sax. sop.3 *Play*
all, it want it all, and I want it now!!

Sax. ctrl.1 *Play*
all, it want it all, and I want it now!!

Sax. ctrl.2 *Play*
all, it want it all, and I want it now!!

Sax. ctrl.3 *Play*
all, it want it all, and I want it now!!

Sax. ten.1 *Play*
all, it want it all, and I want it now!!

Sax. ten.2 *Play*
all, it want it all, and I want it now!!

Sax. ten.3 *Play*
all, it want it all, and I want it now!!

Sax. bar.1

Sax. bar.2

Sax. bajo

Bat. *ff*

I WANT IT ALL

100 104

Sax. spino.

Sax. sop.1

Sax. sop.2

Sax. sop.3

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

Sax. ten.1

Sax. ten.2

Sax. ten.3

Sax. bar.1

Sax. bar.2

Sax. bajo

Bat.

This musical score page contains 13 staves of music for saxophones and one staff for drums. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into five measures, with measure numbers 100 and 104 indicated at the top. The instruments are: Sax. spino. (Soprano Saxophone), Sax. sop.1, Sax. sop.2, Sax. sop.3 (Soprano Saxophones), Sax. ctrl.1, Sax. ctrl.2, Sax. ctrl.3 (Contralto Saxophones), Sax. ten.1, Sax. ten.2, Sax. ten.3 (Tenor Saxophones), Sax. bar.1, Sax. bar.2 (Baritone Saxophones), Sax. bajo (Bass Saxophone), and Bat. (Drum). The saxophone parts feature various melodic lines, including eighth and sixteenth notes, and rests. The drum part shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and rests.

I WANT IT ALL

108

Sax. spino.

Sax. sop.1

Sax. sop.2

Sax. sop.3

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

Sax. ten.1

Sax. ten.2

Sax. ten.3

Sax. bar.1

Sax. bar.2

Sax. bajo

Bat.

solo

gliss.

f

Solo sop.1

a2

Detailed description: This is a page of a musical score for a saxophone section and drums. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of 12 staves. The first seven staves are for saxophones: Soprano 1, Soprano 2, Soprano 3, Contralto 1, Contralto 2, Contralto 3, Tenor 1, Tenor 2, and Tenor 3. The last two staves are for Baritone 1, Baritone 2, Bass Saxophone, and Drums. The saxophone parts feature various melodic lines, some with long notes and ties, and some with rhythmic patterns. The Tenor 3 part includes a dynamic marking 'a2'. The Soprano 1 part has a 'solo' marking and a 'gliss.' (glissando) marking. The Soprano 1 part also has a dynamic marking 'f'. The Drums part includes a 'Bat.' (bass drum) marking and a 'v' (vibrato) marking. The score is numbered '108' in the top right corner.

Saxofón soprano

I WANT IT ALL

Para ensemble de saxofones

QUEEN

5 Arr: José Joaquín Sanjuán Ferrero

Andante

The musical score is written for soprano saxophone in 4/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *ff* and a tempo of Andante. The score consists of ten staves of music. The first staff contains measures 1-5. The second staff contains measures 6-10, featuring a 'solo' section with a slur over measures 7-10 and triplet markings. The third staff contains measures 11-15, with a boxed section 'A' starting at measure 13 and a dynamic marking of *mf*. The fourth staff contains measures 16-23, with a triplet marking at measure 21. The fifth staff contains measures 24-29, with a dynamic marking of *f*. The sixth staff contains measures 30-34. The seventh staff contains measures 35-37, with a boxed section 'B' starting at measure 35 and a triplet marking. The eighth staff contains measures 38-44, with a triplet marking at measure 39 and a measure number '45' above measure 45. The ninth staff contains measures 46-49, with a measure number '50' above measure 50. The tenth staff contains measures 50-60, with a boxed section 'C' starting at measure 50, a dynamic marking of *mf*, and a measure number '55' above measure 55. The score concludes with a key signature change to two sharps (F#, C#) at the end of measure 60.

I WANT IT ALL

f gliss.

65 3 3 3

3 **D** faster 15
70-72 73-87

E Tempo primo 2 95
Singing (in C pitch)

It want it All it want it all, it want it

Play
all, and I want it now!!

100

105 5
108-112

I WANT IT ALL

Para ensemble de saxofones

QUEEN

Arr: José Joaquín Sanjuán Ferrero

Andante

The musical score is written for Soprano Saxophone 1 in 4/4 time, with a tempo marking of Andante. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music. It begins with a dynamic marking of *ff* (fortissimo) and includes a *solo* section starting at measure 8. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, and 56 are indicated. The score features various musical notations including slurs, ties, and triplets. Section markers A, B, and C are placed in boxes above the staff. The piece concludes with a key signature change to two sharps (D, A#) at the end of measure 60.

I WANT IT ALL

f gliss. 64

68 72

D faster solo *ff* 76

80

84

88 *Tempo primo*

E 2 92 *Singing (in C pitch)*

96 *Play* 100

104

solo gliss. *f* 108 112 *mp*

I WANT IT ALL

Para ensemble de saxofones

QUEEN

Arr: José Joaquín Sanjuán Ferrero

Andante

The musical score is written for Soprano Saxophone 2 in 4/4 time, with a tempo marking of Andante. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music. It begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and dynamic changes to *f* (forte). The score is divided into sections labeled A, B, and C. Section A starts at measure 12, Section B at measure 32, and Section C at measure 52. Section C features a key change to two flats (Bb, Eb) and includes a glissando marking. The score concludes with a dynamic marking of *f* and a final measure marked with a '4'.

I WANT IT ALL

68

72 **D** faster 8 84

88

E 2 *Tempo primo* 92 *Singing (in C pitch)* 96

It want it All it want it all, it want it all, and I want it

100

now!!

104

108 5

I WANT IT ALL

Para ensemble de saxofones

QUEEN

Arr: José Joaquín Sanjuán Ferrero

Andante

The musical score is written for Soprano Saxophone 3 and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante'. The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and dynamic changes to *f* (forte) and *mf* (mezzo-forte). The score is divided into sections labeled A, B, and C. Section A starts at measure 12, Section B at measure 32, and Section C at measure 52. Measure numbers 3, 4, 8, 12, 16, 20, 24, 28, 32, 40, 44, 48, 52, 56, 60, and 64 are indicated throughout the score. The score concludes with a dynamic marking of *f* and a hairpin symbol.

Saxofón soprano 3

2

I WANT IT ALL

68

D faster

72

76

80

84

88

Tempo primo **E**

ff

Singing (in C pitch)

92

It want it

96

Play

All it want it all, it want it all, and I want it now!!

100

104

108

5

I WANT IT ALL

Para ensemble de saxofones

QUEEN

Arr: José Joaquín Sanjuán Ferrero

Andante

ff

4

8 solo Spino / Sop.

12 **A**

mf

16

20

24

28

f

32 **B**

ff

36

40

44

48

52 **C**

56

mf

Saxofón contralto 1

I WANT IT ALL

2

60

solo spino/ Sop.

f

64

3

68

72

D solo faster

ff

76

3 3

gliss.

80

3

84

88

E Tempo primo

3

Singing (in C pitch)

96

It want it All it want it all, it want it all, and I want it

Play

now!!

100

104

108

Solo sop.1

112

mp

I WANT IT ALL

Para ensemble de saxofones

QUEEN

Arr: José Joaquín Sanjuán Ferrero

Andante

The musical score is written for Saxophone Alto 2 in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled '4'. The second staff has a dynamic marking of *f* and includes a second ending bracket labeled '8'. The third staff is marked with a boxed 'A' and a dynamic marking of *mf*, with a bracket labeled '16'. The fourth staff has a bracket labeled '20'. The fifth staff has a bracket labeled '24' and a dynamic marking of *f*. The sixth staff starts at measure 28, has a bracket labeled 'a2' and '32'. The seventh staff is marked with a boxed 'B' and a bracket labeled '36'. The eighth staff has a bracket labeled '40' and '44'. The ninth staff has a bracket labeled '48' and '52', and is marked with a boxed 'C'. The final staff has a dynamic marking of *mp*. The score concludes with the initials 'V.S.' in the bottom right corner.

Saxofón contralto 2
I WANT IT ALL

56

60

4

f

68

2

72

D faster

f

76

4

84

molto marcato

88

Tempo primo **E**

ff

92

Singing (in C pitch)

It want it

96

Play

All it want it all, it want it all, and I want it now!!.

100

104

108

112

pp

I WANT IT ALL

Para ensemble de saxofones

QUEEN

Arr: José Joaquín Sanjuán Ferrero

Andante

The musical score is written for Saxophone Alto 3 in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a measure rest of 4 measures. The second staff includes a measure rest of 8 measures and a dynamic marking of *f*. The third staff is marked with a box 'A' and includes a measure rest of 12 measures and a dynamic marking of *mf*. The fourth staff includes a measure rest of 20 measures. The fifth staff includes a measure rest of 24 measures and a dynamic marking of *f*. The sixth staff includes a measure rest of 28 measures and a dynamic marking of *a2*. The seventh staff is marked with a box 'B' and includes a measure rest of 32 measures and a dynamic marking of 36. The eighth staff includes a measure rest of 40 measures. The ninth staff includes a measure rest of 44 measures. The tenth staff includes a measure rest of 48 measures.

Saxofón contralto 3
I WANT IT ALL

Singing (in C pitch) Play

It want it All it want it all, it want it all, and I want it now!!

I WANT IT ALL

Para ensemble de saxofones

QUEEN

Arr: José Joaquín Sanjuán Ferrero

Andante

The musical score is written for Saxophone Tenor 1 in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score consists of ten staves of music, with measures numbered 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, and 52. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for accents (>) and slurs. Section markers 'A', 'B', and 'C' are placed above the staves at measures 10, 30, and 52 respectively. The score ends with a double bar line and a key signature change to three flats (Bb, Eb, Ab) at measure 56.

Saxofón tenor 1

2

I WANT IT ALL

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Measures 56-60. Measure 60 has a fermata and a hairpin crescendo.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 64. Dynamic marking *f*.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 68-72.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 80. Section marker **D** and *faster*.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 84-88. Dynamic markings *molto marcato* and *ff*. Section marker **Tempo primo**.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 92-96. Section marker **E**. Lyrics: *Singing (in C pitch)*
It want it All it want it

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 96-100. Section marker **Play**. Lyrics: all, it want it all, and I want it now!!

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 100-104.

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 104-108. Section marker **5**.

I WANT IT ALL

Para ensemble de saxofones

QUEEN

Arr: José Joaquín Sanjuán Ferrero

Andante

ff

5

10

f

A

15

mf

20

25

f

30

ff

B

35

40

Saxofón tenor 2
I WANT IT ALL

2

45

50

C

55

mp

60

65

f

70

D faster

75

80

f

3

85

molto marcato

Tempo primo

90 **E**

ff

Singing (in C pitch)

It want it

95

Play

All it want it all, it want it all, and I want it now!!.

100

105

110

pp

Detailed description: This is a musical score for a tenor saxophone. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of several staves. There are two key changes: from C major to C minor (marked 'C') and from C major to D major (marked 'D'). The score includes a section for singing in C pitch, with lyrics: 'It want it', 'All it want it all, it want it all, and I want it now!!.'. The piece concludes with a piano (*pp*) dynamic marking.

I WANT IT ALL

Para ensemble de saxofones

QUEEN

Arr: José Joaquín Sanjuán Ferrero

Andante

The musical score is written for Saxophone Tenor 3 in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score consists of ten staves of music, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, 56, and 60 indicated. Dynamics include *ff*, *f*, *mf*, and *mp*. There are three marked sections: 'A' (measures 12-16), 'B' (measures 36-44), and 'C' (measures 52-60). Section C features a key change to two flats (Bb, Eb) starting at measure 52. The score ends with a double bar line and a key signature change to three sharps.

Saxofón tenor 3

I WANT IT ALL

f

64

68

72

D faster

76

4

84

f

molto marcato

E Tempo primo

a2

Singing (in C pitch)

88

92

It want it

96

Play

All it want it all, it want it all, and I want it now!!.

100

104

a2

108

112

pp

I WANT IT ALL

Para ensemble de saxofones

QUEEN

Arr: José Joaquín Sanjuán Ferrero

Andante

The musical score is written for Saxophone Baritone 1 in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a measure number '4' above it. The third staff has a measure number '8' above it. The fourth staff has a measure number '12' above it and a section marker 'A' in a box above the first measure. The fifth staff has a measure number '16' above it and a dynamic marking of *mf*. The sixth staff has a measure number '20' above it. The seventh staff has a measure number '24' above it and a dynamic marking of *f*. The eighth staff has a measure number '28' above it. The ninth staff has a measure number '32' above it and a section marker 'B' in a box above the first measure. The tenth staff has a measure number '36' above it. The eleventh staff has a measure number '40' above it. The twelfth staff has a measure number '44' above it. The score includes various musical notations such as slurs, accents, and dynamic markings.

Saxofón Barítono 1
I WANT IT ALL

2

48

52 **C** 56

mp

60

64

f

68 72

D faster

f

76

80

84

molto marcato

88 **E** Tempo primo 92

3 100

104

108 112

pp

Detailed description: This is a musical score for Saxophone Baritone 1, titled "I Want It All". The score is written in treble clef and consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The piece begins at measure 48. The first staff (measures 48-51) features a melodic line with eighth notes. The second staff (measures 52-55) is marked with a box containing the letter 'C' and includes a dynamic marking of *mp* (mezzo-piano). The third staff (measures 56-63) contains a complex rhythmic pattern with sixteenth notes and a dynamic marking of *f* (forte). The fourth staff (measures 64-71) continues the melodic line with eighth notes. The fifth staff (measures 72-75) features a melodic line with eighth notes and rests. The sixth staff (measures 76-79) is marked with a box containing the letter 'D' and the instruction "faster", with a dynamic marking of *f*. The seventh staff (measures 80-83) continues the melodic line with eighth notes. The eighth staff (measures 84-87) is marked with a box containing the letter 'E' and the instruction "Tempo primo", with a dynamic marking of *molto marcato*. The ninth staff (measures 88-95) features a melodic line with eighth notes and rests. The tenth staff (measures 96-103) contains a complex rhythmic pattern with sixteenth notes and rests. The eleventh staff (measures 104-111) continues the melodic line with eighth notes. The final staff (measures 112-115) features a melodic line with eighth notes and rests, ending with a dynamic marking of *pp* (pianissimo).

I WANT IT ALL

Para ensemble de saxofones

QUEEN

Arr: José Joaquín Sanjuán Ferrero

Andante

The musical score is written for Saxophone Baritone 2 in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score consists of ten staves of music, with measures numbered 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, and 48. The piece begins with a dynamic marking of *ff* (fortissimo) and includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* throughout. The score features several musical notations, including slurs, accents, and dynamic hairpins. Two sections are labeled with boxed letters 'A' and 'B'. The piece concludes with a key signature change to two flats (Bb, Eb) at the end of the final staff.

Saxofón Barítono 2

I WANT IT ALL

2

52 **C** 56 60

mp

64

68 72

D faster 76

80

84 *molto marcato*

88 **E** Tempo primo 92

3 100

104

108 112 *pp*

Saxofón Bajo

I WANT IT ALL

Para ensemble de saxofones

QUEEN

Arr: José Joaquín Sanjuán Ferrero

Andante

The musical score is written for a Bass Saxophone in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The score consists of ten staves of music. It begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, 44, 48, 52, and 56 are indicated. Section markers 'A', 'B', and 'C' are placed above the staff at measures 12, 32, and 52 respectively. The score concludes with a dynamic marking of *mp* (mezzo-piano) and a fermata over the final notes.

Saxofón Bajo
I WANT IT ALL

2

60 *f*

64

68 72

D faster *f* 76

80

84 *molto marcato*

88 **E** Tempo primo 92

3 100

104

108 112 *pp*

I WANT IT ALL

Para ensemble de saxofones

QUEEN

Arr: José Joaquín Sanjuán Ferrero

Andante ♩ = 90

4

8

12

16

20

24

28

32

36

40

44

48

52

ff *ff*

f

f

ff

mf

A

B

C

Batería
I WANT IT ALL

2

56

60

ff *f*

64

68

ff

D faster ♩ = 140

76 4 80 8

84 12 88

Tempo primo ♩ = 90

E

92

96

ff

100

104

108 **5**