

A romantic couple in silhouette against a sunset, with a saxophone silhouette in the foreground.

MÚSICA DE
SANJUÁN
FERRERO

FOR SAXOPHONE
ENSEMBLE

Your Soul is Mine

Ballade Bossa
Nova

YOUR SOUL IS MINE

Ballade Bossa Nova

D. Aprox: 4'01"

José Joaquín Sanjuán Ferrero

Ballade $\text{♩} = 66$

solo 1 *ad lib.* *tutti*

Saxo Soprano 1 *mf* 4

Saxo Soprano 2 *p*

Saxo soprano 3 *p*

Saxo Soprano 4 *p*

Saxo Alto 1 *p* *solo 1* *mf*

Saxo Alto 2 *p*

Saxo Alto 3 *p*

Saxo Alto 4 *p*

Saxo Tenor 1 *solo 1* *mf*

Saxo Tenor 2 *p*

Saxo Tenor 3 *p*

Saxo tenor 4 *p*

Saxo Baritono 1 *mp*

Saxo baritono 2 *mp*

Saxo bajo *mp*

Bateria *mp* al aro

The musical score is arranged for a large saxophone section and a drum set. It is in 12/8 time and D major. The score is divided into four measures. The first measure is a rest for all instruments. The second measure features a saxophone solo (Saxo Soprano 1) with a mezzo-forte (mf) dynamic, marked 'solo 1'. The third measure continues the solo with an 'ad lib.' (ad libitum) marking. The fourth measure is marked 'tutti' and features a mezzo-forte (mf) dynamic for Saxo Soprano 1. The other saxophones play a rhythmic accompaniment with piano (p) or mezzo-piano (mp) dynamics. The drum set provides a steady bass drum and snare pattern, marked mezzo-piano (mp) and 'al aro'.

- YOUR SOUL IS MINE -
SCORE

4

9

2.

Sax. sop. 1

Sax. sop. 2

Sax. sop. 3

Sax. sop. 4

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ctrl. 3

Sax. ctrl. 4

Sax. Ten. 1

Sax. ten. 2

Sax. ten. 3

Sax. ten. 4

Sax. bar. 1

Sax. bar. 2

Sax. Bajo

Bat.

mp

sfz

mf

tutti

a2

ff

Ad lib.
8^{me}

Detailed description: This is a page of a musical score for a saxophone quartet and other instruments. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 9 and is divided into two systems. The first system contains staves for Sax. sop. 1-4, Sax. ctrl. 1-4, and Sax. Ten. 1-4. The second system contains staves for Sax. bar. 1-2, Sax. Bajo, and Bat. (Bass). The saxophone parts feature various dynamics including *mp* (mezzo-piano), *sfz* (sforzando), and *mf* (mezzo-forte). The tenor 1 part includes a *ff* (fortissimo) dynamic and an *Ad lib.* (ad libitum) section starting at measure 8. The bass part includes a triplet of eighth notes. The score is marked with a first ending bracket and a second ending bracket.

13

Sax. sop. 1

Sax. sop. 2

Sax. sop. 3

Sax. sop. 4

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

Sax. ctrl.4

Sax. Ten. 1

Sax. ten. 2

Sax. ten. 3

Sax. ten. 4

Sax. bar.1

Sax. bar.2

Sax. Bajo

Bat.

fill.....

Detailed description: This is a page of a musical score for a saxophone section and a bass drum. The page is numbered 13 at the top left and 5 at the top right. The score is arranged in a system with 13 staves. The first four staves are for Soprano Saxophones (Sax. sop. 1-4), the next four for Contraltos (Sax. ctrl. 1-4), the next four for Tenors (Sax. Ten. 1-4), and the last two for Baritone saxophones (Sax. bar. 1-2). Below these is a Bass Drum (Bat.) part. The music is in 4/4 time and the key signature has one sharp (F#). The saxophone parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass drum part consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The word 'fill.....' is written below the bass drum staff.

- YOUR SOUL IS MINE -
SCORE

6

Tempo di Bossa Nova ♩ = 120

17

This musical score is for a jazz ensemble. It features 17 measures of music. The instruments are: Sax. sop. 1, Sax. sop. 2, Sax. sop. 3, Sax. sop. 4, Sax. ctrl. 1, Sax. ctrl. 2, Sax. ctrl. 3, Sax. ctrl. 4, Sax. Ten. 1, Sax. ten. 2, Sax. ten. 3, Sax. ten. 4, Sax. bar. 1, Sax. bar. 2, Sax. Bajo, and Bat. (Drum). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Tempo di Bossa Nova' with a quarter note equal to 120 beats per minute. The score is divided into three systems. The first system (measures 17-19) shows the saxophones and drums. The second system (measures 20-22) continues the saxophone parts. The third system (measures 23-25) features a complex saxophone solo in the first tenor part, marked 'gliss.', and a drum solo. The drum part includes various rhythmic patterns and a final flourish.

21

Sax. sop. 1

Sax. sop. 2

Sax. sop. 3

Sax. sop. 4

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

Sax. ctrl.4

Sax. Ten. 1

Sax. ten. 2

Sax. ten.3

Sax. ten.4

Sax. bar.1

Sax. bar.2

Sax. Bajo

Bat.

- YOUR SOUL IS MINE -
SCORE

8

25

Sax. sop. 1

Sax. sop. 2

Sax. sop. 3

Sax. sop. 4

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

Sax. ctrl.4

Sax. Ten. 1

Sax. ten. 2

Sax. ten.3

Sax. ten.4

Sax. bar.1

Sax. bar.2

Sax. Bajo

Bat.

- YOUR SOUL IS MINE -
SCORE

open Solos

X4

Am

A^{ma}7

Am⁷

9

29

Sax. sop. 1

Sax. sop. 2

Sax. sop. 3

Sax. sop. 4

open solos

Em

E^{ma}7

Em⁷

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ctrl. 3

Sax. ctrl. 4

Am

A^{ma}7

Am⁷

Sax. Ten. 1

Sax. ten. 2

Sax. ten. 3

Sax. ten. 4

open solos

Em

E^{ma}7

Em⁷

Sax. bar. 1

Sax. bar. 2

Sax. Bajo

Bat.

- YOUR SOUL IS MINE -
SCORE

10

33

Am A[♯]maj⁷ Am⁷ Dm D[♯]maj⁷ Dm⁷ Dm D[♯]maj⁷ Dm⁷ E E[♯]maj⁷ E⁷

Sax. sop. 1

Sax. sop. 2

Sax. sop. 3

Sax. sop. 4

Em E[♯]maj⁷ Em⁷ Am A[♯]maj⁷ Am⁷ Am A[♯]maj⁷ Am⁷ B B[♯]maj⁷ B⁷

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ctrl. 3

Sax. ctrl. 4

Am A[♯]maj⁷ Am⁷ Dm D[♯]maj⁷ Dm⁷ Dm D[♯]maj⁷ Dm⁷ E E[♯]maj⁷ E⁷

Sax. Ten. 1

Sax. ten. 2

Sax. ten. 3

Sax. ten. 4

Em E[♯]maj⁷ Em⁷ Am A[♯]maj⁷ Am⁷ Am A[♯]maj⁷ Am⁷ B B[♯]maj⁷ B⁷

Sax. bar. 1

Sax. bar. 2

Sax. Bajo

Bat. 4

- YOUR SOUL IS MINE -
SCORE

37

E E^{maj7} E⁷ Am A^{maj7} Am⁷ Am A^{maj7} Am⁷ Dm D^{maj7} Dm⁷

Sax. sop.1

Sax. sop.2

Sax. sop.3

Sax. sop.4

B B^{maj7} B⁷ Em E^{maj7} Em⁷ Em E^{maj7} Em⁷ Am A^{maj7} Am⁷

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

Sax. ctrl.4

E E^{maj7} E⁷ Am A^{maj7} Am⁷ Am A^{maj7} Am⁷ Dm D^{maj7} Dm⁷

Sax. Ten.1

Sax. ten.2

Sax. ten.3

Sax. ten.4

B B^{maj7} B⁷ Em E^{maj7} Em⁷ Em E^{maj7} Em⁷ Am A^{maj7} Am⁷

Sax. bar.1

Sax. bar.2

Sax. Bajo

Bat.

destacado

p

- YOUR SOUL IS MINE -
SCORE

12

41

Dm Dmaj7 Dm7 G⁹ Gmaj7 G⁷ G⁹ Gmaj7 G⁷ C⁷ C⁶

Sax. sop. 1

Sax. sop. 2

Sax. sop. 3

Sax. sop. 4

Am Amaj7 Am⁷ D⁹ Dmaj7 D⁷ D⁹ Dmaj7 D⁷ G⁷ G⁶

Sax. ctrl. 1

Sax. ctrl. 2

Sax. ctrl. 3

Sax. ctrl. 4

Dm Dmaj7 Dm⁷ G⁹ Gmaj7 G⁷ G⁹ Gmaj7 G⁷ C⁷ C⁶

Sax. Ten. 1

Sax. ten. 2

Sax. ten. 3

Sax. ten. 4

Am Amaj7 Am⁷ D⁹ Dmaj7 D⁷ D⁹ Dmaj7 D⁷ G⁷ G⁶

Sax. bar. 1

Sax. bar. 2

Sax. Bajo

Bat. 4

The score is for a jazz ensemble. It features four soprano saxophones, four contralto saxophones, four tenor saxophones, one baritone saxophone, and a bass drum. The music is in 4/4 time and consists of four measures. The key signature has one sharp (F#). The saxophone parts are written in treble clef, while the bass drum is in bass clef. The bass drum part consists of a simple four-beat pattern. The saxophone parts are more complex, with various melodic lines and articulations. The soprano saxophones have a similar melodic line, while the contralto and tenor saxophones have more varied parts. The baritone saxophone has a simple, steady line. The score is marked with various chords and dynamics. The first measure starts with a Dm chord, followed by Dmaj7, Dm7, G9, Gmaj7, G7, G9, Gmaj7, G7, C7, and C6. The second measure starts with Am, Amaj7, Am7, D9, Dmaj7, D7, D9, Dmaj7, D7, G7, and G6. The third measure starts with Dm, Dmaj7, Dm7, G9, Gmaj7, G7, G9, Gmaj7, G7, C7, and C6. The fourth measure starts with Am, Amaj7, Am7, D9, Dmaj7, D7, D9, Dmaj7, D7, G7, and G6. The score is marked with various dynamics, including accents and slurs. The saxophone parts are written in a style that is typical of jazz music, with a focus on melodic development and harmonic support. The bass drum part is simple and provides a steady rhythm for the ensemble.

45

Am⁷ D⁶ E Emaj⁷ E⁷ 1. E Emaj⁷ E⁷ 2. E⁹

Sax. sop. 1

Sax. sop. 2

Sax. sop. 3 a₂

Sax. sop. 4 a₂

Sax. ctrl. 1

Sax. ctrl. 2 p

Sax. ctrl. 3 p

Sax. ctrl. 4 a₂

Em⁷ A⁶ B Bmaj⁷ B⁷ B Bmaj⁷ B⁷ B⁹

Sax. Ten. 1 Am⁷ D⁶ E Emaj⁷ E⁷ E Emaj⁷ E⁷ E⁹

Sax. ten. 2 p

Sax. ten. 3 p

Sax. ten. 4 p

Sax. bar. 1

Sax. bar. 2

Sax. Bajo

Bat.

- YOUR SOUL IS MINE -
SCORE

14

49 — poco rit... Ballade ♩ = 66

Tempo primo

solo 1

tutti

Sax. sop. 1

poco rit.

mf

4

Sax. sop. 2

poco rit.

p

Sax. sop. 3

poco rit.

p

Sax. sop. 4

poco rit.

p

Sax. ctrl. 1

poco rit.

p

mf

Sax. ctrl. 2

poco rit.

p

Sax. ctrl. 3

poco rit.

p

Sax. ctrl. 4

poco rit.

p

Sax. Ten. 1

poco rit.

E7

p

Sax. ten. 2

poco rit.

p

Sax. ten. 3

poco rit.

p

Sax. ten. 4

poco rit.

p

Sax. bar. 1

poco rit.

mp

Sax. bar. 2

poco rit.

mp

Sax. Bajo

poco rit.

mp

Bat.

poco rit.

mp al aro

- YOUR SOUL IS MINE -
SCORE

16

57

2. solo 1

Sax. sop. 1 *mf* *mf* *pp*

Sax. sop. 2 *sfz* *pp*

Sax. sop. 3 *sfz* *pp*

Sax. sop. 4 *sfz* *pp*

Sax. ctrl. 1 *mf* *sfz* *pp*

Sax. ctrl. 2 *sfz* *pp*

Sax. ctrl. 3 *sfz* *pp*

Sax. ctrl. 4 *sfz* *pp*

Sax. Ten. 1 *sfz* *pp*

Sax. ten. 2 *sfz* *pp*

Sax. ten. 3 *sfz* *pp*

Sax. ten. 4 *sfz* *pp*

Sax. bar. 1 *sfz* *pp*

Sax. bar. 2 *sfz*

Sax. Bajo *sfz*

Bat. *sfz* *pp* *pp*

tutti

3

3

Saxo Soprano 1

YOUR SOUL IS MINE

Ballade Bossa Nova

José Joaquín Sanjuán Ferrero

Ballade ♩ = 66

solo 1 *mf* 4 *ad lib.* 8^{va} tutti

6 solo 1 *ad lib.* 8^{va} 1. 2.

10 *mp* *sfz* 3

18 *Tempo di Bossa Nova* ♩ = 120 *open Solos x4* Am Amaj7 Am7 Am Amaj7 Am7 *p*

34 Dm Dmaj7 Dm7 Dm Dmaj7 Dm7 E Emaj7 E7 E Emaj7 E7 Am Amaj7 Am7

39 Am Amaj7 Am7 Dm Dmaj7 Dm7 Dm Dmaj7 Dm7 G⁹ Gmaj7 G7 G⁹ Gmaj7 G7 C7 C⁶

45 Am7 D⁶ E Emaj7 E7 1. E Emaj7 E7 2. E⁹

49 *Tempo primo* solo 1 *poco rit.* *mf* 4 *ad lib.* 8^{va} tutti

53 solo 1 *ad lib.* 8^{va} 1. tutti

57 2. solo 1 *mf* *mf* 3 *pp*

The musical score is written for Soprano Saxophone in 12/8 time. It begins with a ballade tempo of 66 bpm. The first system (measures 1-5) features a solo section with a mezzo-forte (mf) dynamic and a four-measure phrase. The second system (measures 6-9) continues the solo with an ad libitum (ad lib.) section and a first ending. The third system (measures 10-17) includes a mezzo-piano (mp) dynamic and a sforzando (sfz) accent. The fourth system (measures 18-33) transitions to a tempo di bossa nova of 120 bpm, featuring four measures of open solos with a piano (p) dynamic. The fifth system (measures 34-38) shows a series of chords: Dm, Dmaj7, Dm7, Dm, Dmaj7, Dm7, E, Emaj7, E7, E, Emaj7, E7, Am, Amaj7, Am7. The sixth system (measures 39-44) continues with chords: Am, Amaj7, Am7, Dm, Dmaj7, Dm7, Dm, Dmaj7, Dm7, G9, Gmaj7, G7, G9, Gmaj7, G7, C7, C6. The seventh system (measures 45-48) includes chords: Am7, D6, E, Emaj7, E7, with first and second endings. The eighth system (measures 49-52) returns to a tempo primo, featuring a solo section with a mezzo-forte (mf) dynamic and a four-measure phrase, followed by an ad libitum (ad lib.) section and a tutti section. The ninth system (measures 53-56) continues the solo with an ad libitum (ad lib.) section and a first ending. The tenth system (measures 57-60) features a second ending, a solo section with a mezzo-forte (mf) dynamic, and a three-measure phrase ending with a pianissimo (pp) dynamic.

Saxo Alto 1

YOUR SOUL IS MINE

Ballade Bossa Nova

José Joaquín Sanjuán Ferrero

Ballade $\text{♩} = 66$

p *mf* *p* *sfz*

8 *f* *mp* *sfz*

12

18 *Tempo di Bossa Nova* $\text{♩} = 120$

open solos x4

32 *p* Em Emaj7 Em7 Em E'maj7 Em7 Am Amaj7 Am7 Am Amaj7 Am7

36 B Bmaj7 B7 B Bmaj7 B7 Em E'maj7 Em7 Em E'maj7 Em7

40 Am Amaj7 Am7 Am Amaj7 Am7 D9 Dmaj7 D7 D9 Dmaj7 D7

44 G7 G6 Em7 A6 B Bmaj7 B7 1. B Bmaj7 B7 2. B9 *poco rit.*

50 *Tempo primo* *p* *mf* *p*

55 *tutti* *sfz* 1. *solo 1* *f* 2. *solo 1* *mf* *tutti* *sfz* *pp*

Saxo Alto 2

YOUR SOUL IS MINE

Ballade Bossa Nova

José Joaquín Sanjuán Ferrero

Ballade ♩ = 66

Musical staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. Starts with a whole rest, then a series of eighth notes with accents. Dynamic marking: *p*.

Musical staff 2: Continuation of the melody. Dynamic marking: *sfz*. First ending bracket labeled "1." spans the final two measures.

Musical staff 3: Continuation of the melody. Dynamic markings: *mp*, *sfz*, *mf*. Second ending bracket labeled "2." spans the first two measures.

Musical staff 4: Continuation of the melody. Includes a triplet of eighth notes.

Musical staff 5: Continuation of the melody. Tempo change: "Tempo di Bossa Nova ♩ = 120". Time signature change to 4/4. Dynamic marking: *mp*.

Musical staff 6: Continuation of the melody. Includes a triplet of eighth notes with an *a2* marking above it.

Musical staff 7: Continuation of the melody. Dynamic marking: *p*. Rehearsal mark "X4" is placed above the first measure.

Musical staff 8: Continuation of the melody. Includes a triplet of eighth notes.

Musical staff 9: Continuation of the melody. Dynamic marking: *p*. First ending bracket labeled "1." and second ending bracket labeled "2." with a triplet of eighth notes. Tempo marking: *poco rit.*

Musical staff 10: Continuation of the melody. Tempo change: "Tempo primo". Dynamic marking: *p*.

Musical staff 11: Continuation of the melody. Dynamic markings: *sfz*, *sfz > pp*. First ending bracket labeled "1." and second ending bracket labeled "2.".

YOUR SOUL IS MINE

Ballade Bossa Nova

José Joaquín Sanjuán Ferrero

Ballade ♩ = 66

p

5 *sfz*

9 *mp* *sfz* *mf*

13

17 *Tempo di Bossa Nova* ♩ = 120 **4**

24 *mp*

28

32 **X4** *p*

36

41

45 *p*

49 *Tempo primo* *poco rit.* *p*

53 *sfz*

57 *sfz* *pp*

YOUR SOUL IS MINE

Ballade Bossa Nova

José Joaquín Sanjuán Ferrero

Ballade ♩ = 66

Musical staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. It begins with a whole note chord, followed by a repeat sign and a half note chord. Dynamics include 'p'.

Musical staff 2: Treble clef, key signature of one sharp (F#), 12/8 time signature. It contains a melodic line with a slur and a fermata. Dynamics include 'a2'.

Musical staff 3: Treble clef, key signature of one sharp (F#), 12/8 time signature. It contains a melodic line with a slur and a fermata, followed by a series of eighth notes. Dynamics include 'sfz' and 'mf'.

Musical staff 4: Treble clef, key signature of one sharp (F#), 12/8 time signature. It contains a melodic line with a slur and a fermata. Dynamics include 'mf'.

Musical staff 5: Treble clef, key signature of one sharp (F#), 12/8 time signature. It contains a melodic line with a slur and a fermata. Dynamics include 'Tempo di Bossa Nova ♩ = 120' and '4'.

Musical staff 6: Treble clef, key signature of one sharp (F#), 12/8 time signature. It contains a melodic line with a slur and a fermata. Dynamics include 'mp'.

Musical staff 7: Treble clef, key signature of one sharp (F#), 12/8 time signature. It contains a melodic line with a slur and a fermata. Dynamics include '3'.

Musical staff 8: Treble clef, key signature of one sharp (F#), 12/8 time signature. It contains a melodic line with a slur and a fermata. Dynamics include 'X4' and 'p'.

Musical staff 9: Treble clef, key signature of one sharp (F#), 12/8 time signature. It contains a melodic line with a slur and a fermata. Dynamics include 'p'.

Musical staff 10: Treble clef, key signature of one sharp (F#), 12/8 time signature. It contains a melodic line with a slur and a fermata. Dynamics include 'a2'.

Musical staff 11: Treble clef, key signature of one sharp (F#), 12/8 time signature. It contains a melodic line with a slur and a fermata. Dynamics include 'a2'.

Musical staff 12: Treble clef, key signature of one sharp (F#), 12/8 time signature. It contains a melodic line with a slur and a fermata. Dynamics include 'Tempo primo', 'poco rit.', and 'p'.

Musical staff 13: Treble clef, key signature of one sharp (F#), 12/8 time signature. It contains a melodic line with a slur and a fermata. Dynamics include 'sfz' and 'pp'.

Saxo Tenor 1 (Soloist)

YOUR SOUL IS MINE

Ballade Bossa Nova

José Joaquín Sanjuán Ferrero

Ballade ♩ = 66

solo 1

YOUR SOUL IS MINE

Ballade Bossa Nova

José Joaquín Sanjuán Ferrero

Ballade ♩ = 66

p

5 *sfz*

9 *mp* *sfz* *mf*

13

17 *Tempo di Bossa Nova ♩ = 120*

21 *mp*

25

29 *X4* *p*

33

37

41

45 *p* 1. 2.

49 *Tempo primo* *poco rit.* *p*

53 *sfz* 1.

57 2. *sfz* *pp*

YOUR SOUL IS MINE

Ballade Bossa Nova

José Joaquín Sanjuán Ferrero

Ballade ♩ = 66

1. *p*

5 *sfz*

9 *mp* *sfz* *mf*

13

17 *Tempo di Bossa Nova* ♩ = 120

21 *mp*

25

29 *X4* *p*

33

37

41

45 1. 2. *p*

49 *Tempo primo* *poco rit.* *p*

53 1. *sfz*

57 2. *sfz* *pp*

YOUR SOUL IS MINE

Ballade Bossa Nova

José Joaquín Sanjuán Ferrero

Ballade $\text{♩} = 66$

p

6 *sfz*

10 *mp* *sfz* *mf*

14

18 *Tempo di Bossa Nova* $\text{♩} = 120$ *mp*

24

30 *X4* *p*

34

38

42 *p*

48 *Tempo primo* *poco rit.* *p*

52 *sfz*

56 *sfz* *pp*

Saxo Baritono 1

YOUR SOUL IS MINE

Ballade Bossa Nova

Ballade ♩ = 66

José Joaquín Sanjuán Ferrero

mp

5

9

13

17

Tempo di Bossa Nova ♩ = 120

21

mp

28

open solos
Em E7maj7 E7

X4

p

33

Em E7maj7 E7 Am Amaj7 Am7 Am Amaj7 Am7 B Bmaj7 B7

37

B Bmaj7 B7 Em E7maj7 E7 Em E7maj7 E7 Am Amaj7 Am7

41

Am Amaj7 Am7 D9 Dmaj7 D7 D9 Dmaj7 D7 G7 G6

45

Em7 A6 B Bmaj7 B7 1. B Bmaj7 B7 2. B9

49

Tempo primo

poco rit. *mp*

53

57

sfz *pp*

YOUR SOUL IS MINE

Ballade Bossa Nova

José Joaquín Sanjuán Ferrero

Ballade ♩ = 66

mp

5

9

13

17

Tempo di Bossa Nova ♩ = 120

mp

24

30

X4

p

34

38

44

1. 2.

48

Tempo primo

poco rit. *mp*

52

56

1. 2.

sfz

Saxo Bajo

YOUR SOUL IS MINE

Ballade Bossa Nova

José Joaquín Sanjuán Ferrero

Ballade ♩ = 66

The musical score is written for Saxo Bajo in 12/8 time. It begins with a tempo of 66 beats per minute. The score consists of 56 measures across 11 staves. The key signature has one sharp (F#). The piece starts with a *mp* dynamic. At measure 17, the tempo changes to 'Tempo di Bossa Nova' at 120 beats per minute, and the time signature changes to 4/4. The dynamics vary throughout, including *sfz*, *mf*, *p*, and *mp*. There are first and second endings at measures 13-17 and 42-48. A *poco rit.* marking is present at measure 48, followed by a return to *Tempo primo* at 120 bpm. The score concludes with a *sfz* dynamic at the final measure.

Bateria

YOUR SOUL IS MINE

Ballade Bossa Nova

José Joaquín Sanjuán Ferrero

Ballade $\text{♩} = 66$

hi-hat

mp al aro

7

11

Crash Cymb.

sfz *mf* fill.....

14

Tempo di Bossa Nova $\text{♩} = 120$

18

caja al aro

22

26

32

improvisación ad lib. X4

p

38

destacado

p

44

49

Tempo primo

poco rit. *mp* al aro

53

57

sfz *pp* *pp*

The musical score is written for a drum set in 12/8 time. It begins with a hi-hat pattern and a bass line. The score includes various dynamics such as *mp*, *sfz*, *mf*, *p*, and *pp*. There are two main tempo changes: 'Ballade' at 66 bpm and 'Tempo di Bossa Nova' at 120 bpm. The score features several sections of improvisation, including a section marked 'improvisación ad lib. X4' and a section marked 'Tempo primo'. The piece concludes with a final dynamic marking of *pp*.