

RUTINA EJERCICIOS

10 ejercicios para trabajar
el picado en el Saxofón



Eladio Sellés

RUTINA DE EJERCICIOS

10 ejercicios para trabajar el picado en el Saxofón

1

♩ = 100

Sax Mib

Sax Sib

Sx. Mib

Sx. Sib

2

♩ = 100

Sx. Mib

Sx. Sib

simile

simile

Sx. Mib

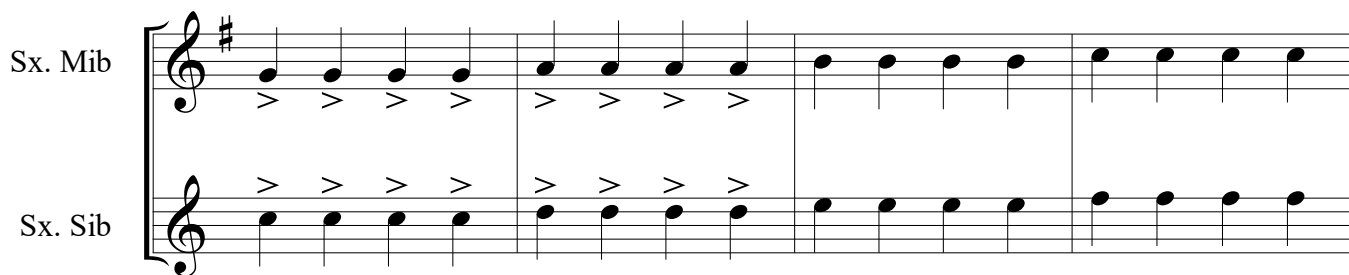
Sx. Sib

3

♩ = 100

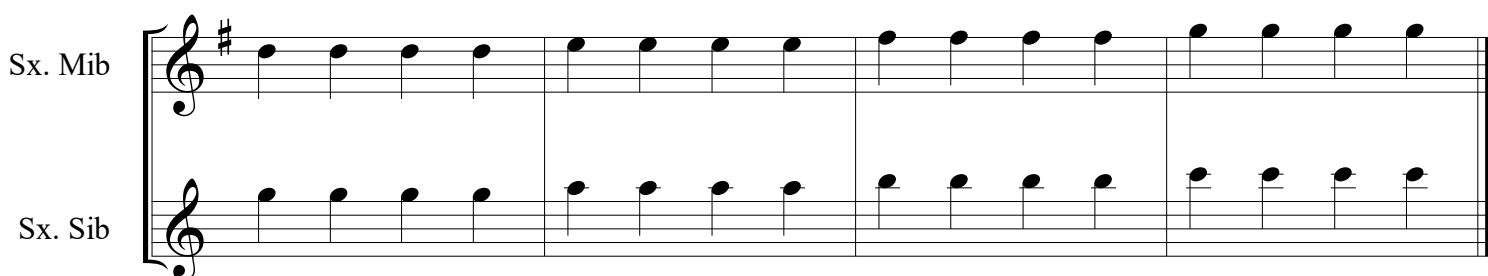
Sx. Mib

Sx. Sib



Sx. Mib

Sx. Sib

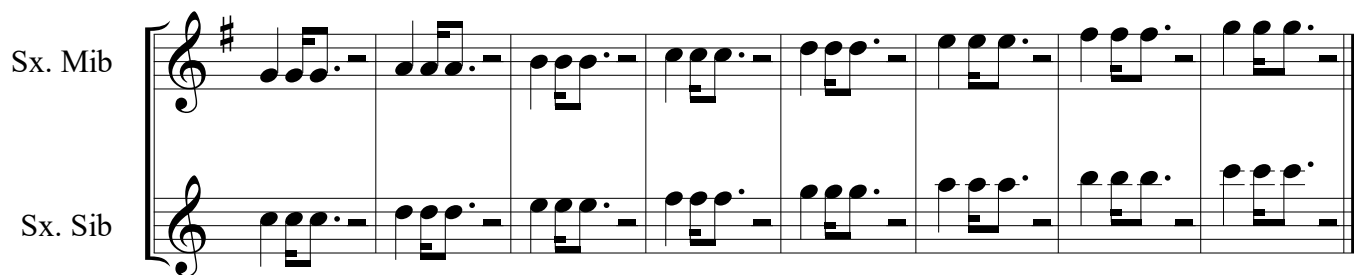


4

♩ = 100

Sx. Mib

Sx. Sib

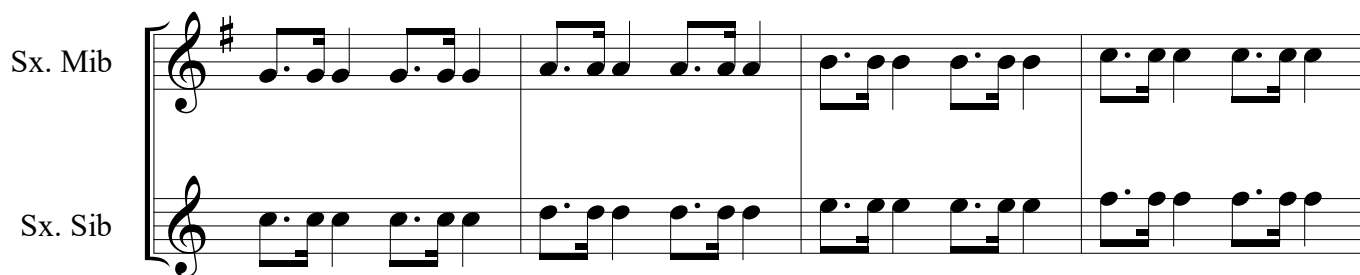


5

♩ = 100

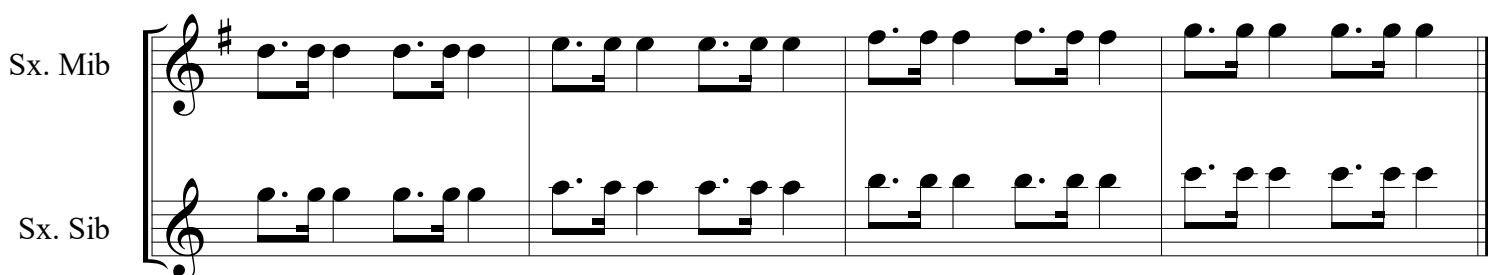
Sx. Mib

Sx. Sib



Sx. Mib

Sx. Sib

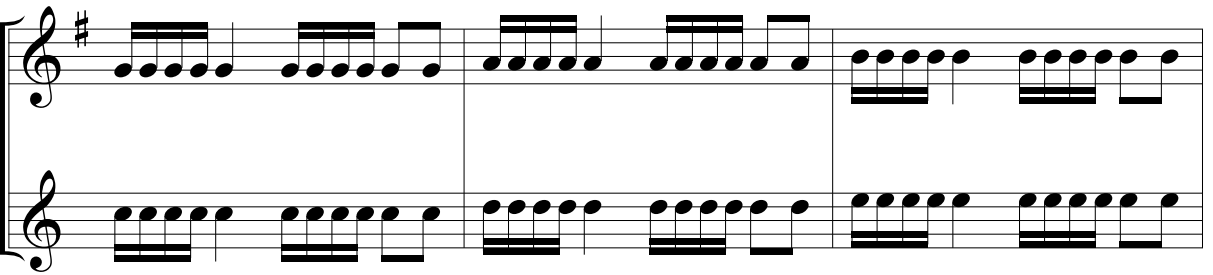


6

 = 100

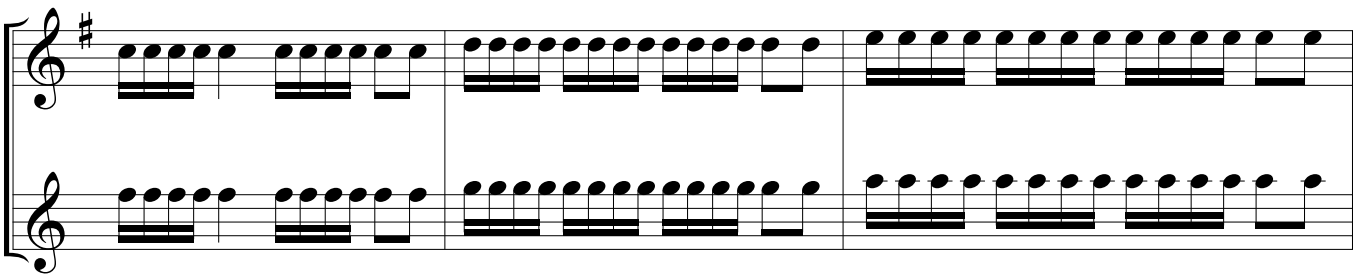
Sx. Mib

Sx. Sib



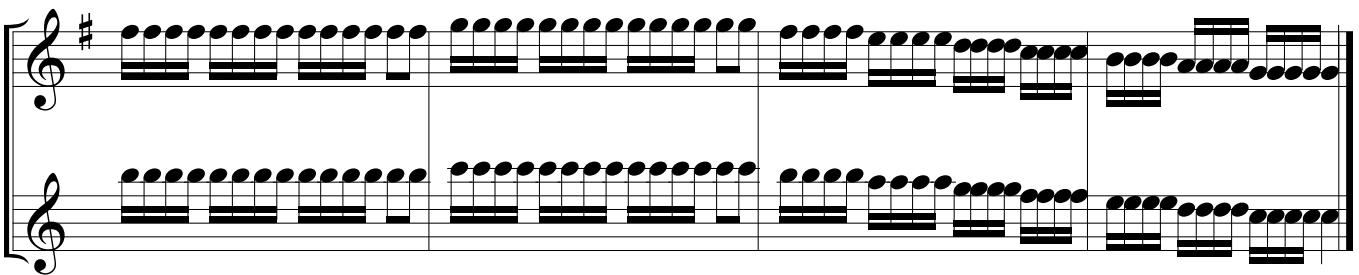
Sx. Mib

Sx. Sib



Sx. Mib

Sx. Sib

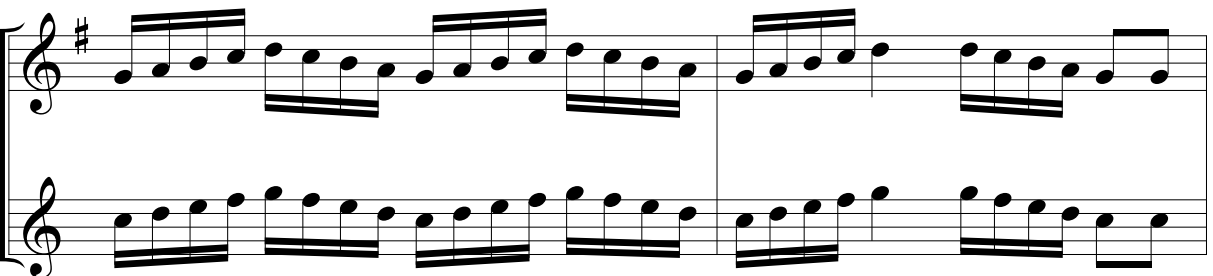


7

 = 100

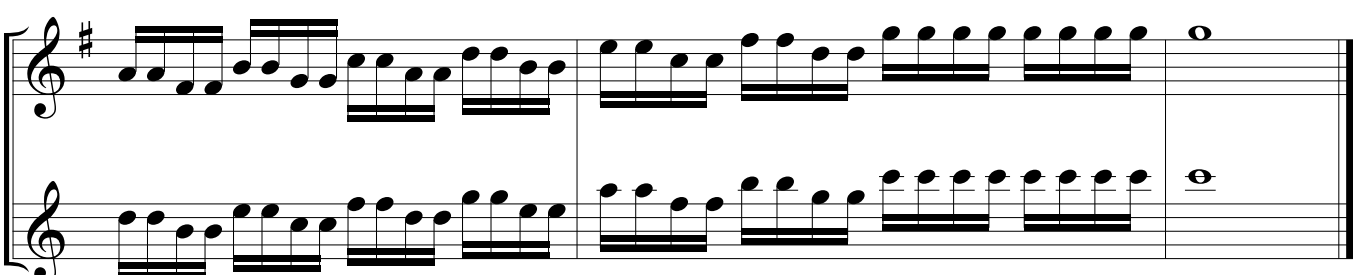
Sx. Mib

Sx. Sib



Sx. Mib

Sx. Sib



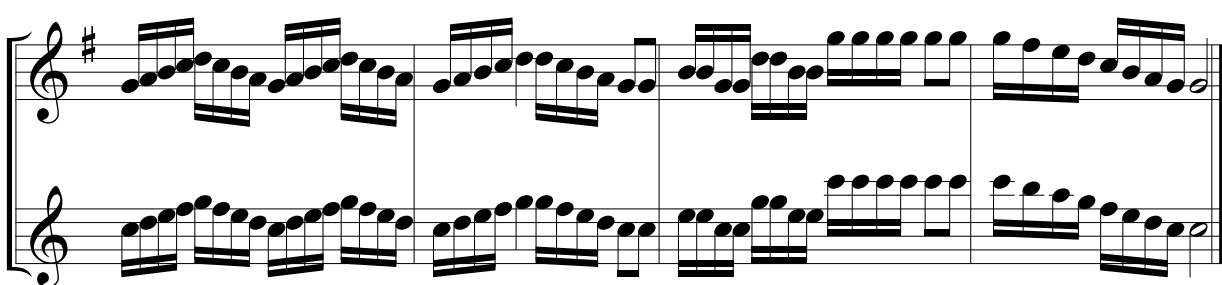
Breathing Sax

8

 $\text{♩} = 100$

Sx. Mib

Sx. Sib

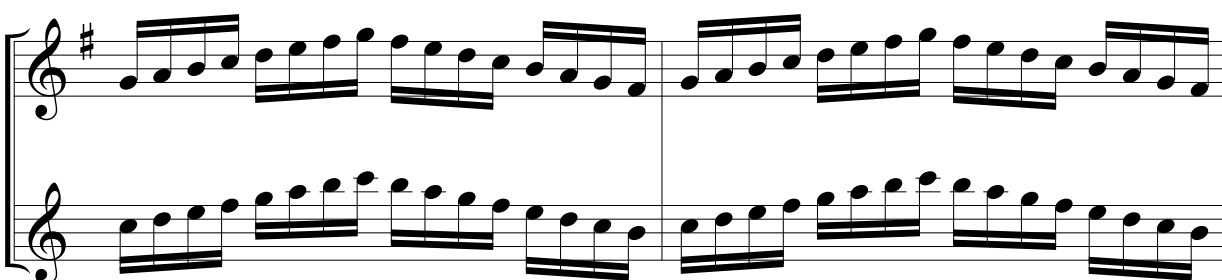


9

 $\text{♩} = 100$

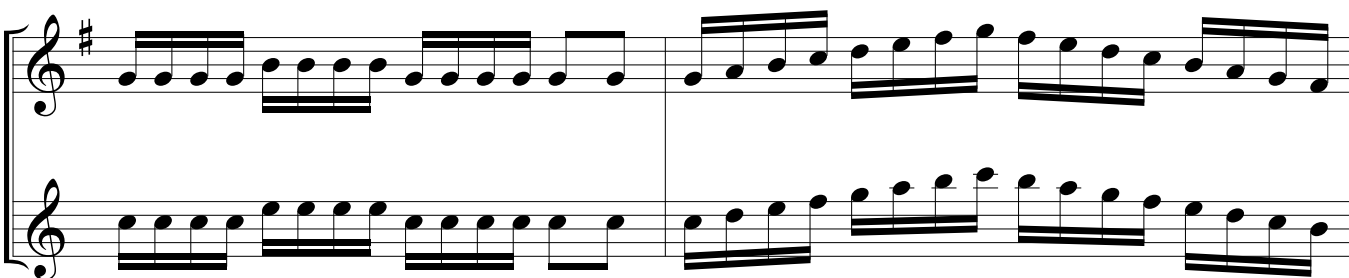
Sx. Mib

Sx. Sib



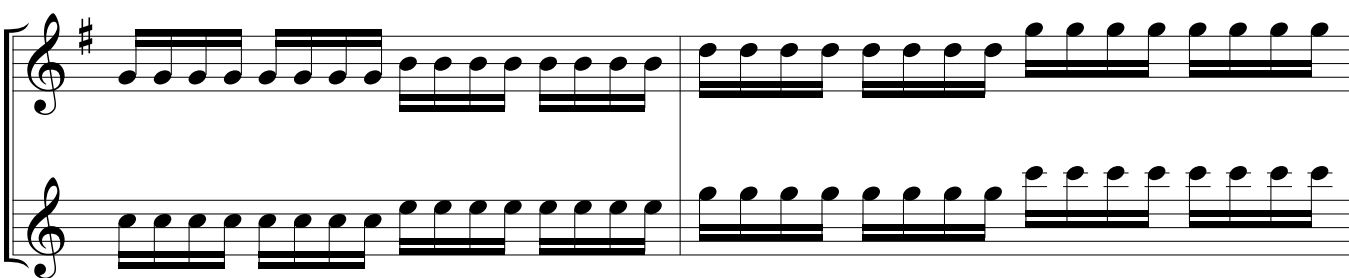
Sx. Mib

Sx. Sib



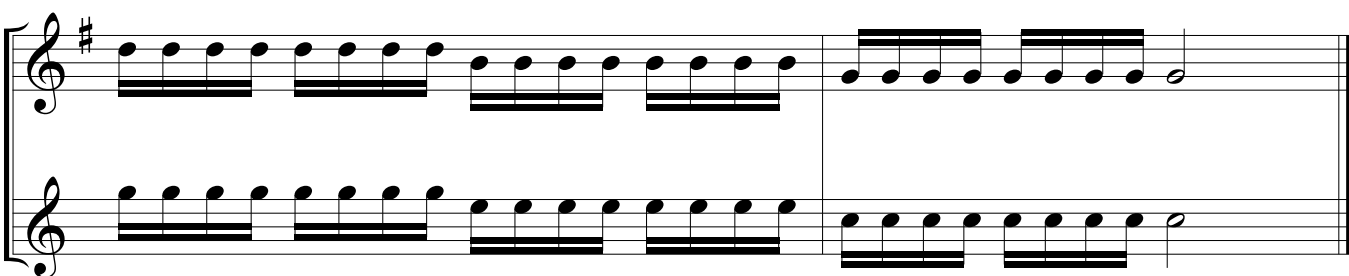
Sx. Mib

Sx. Sib



Sx. Mib

Sx. Sib

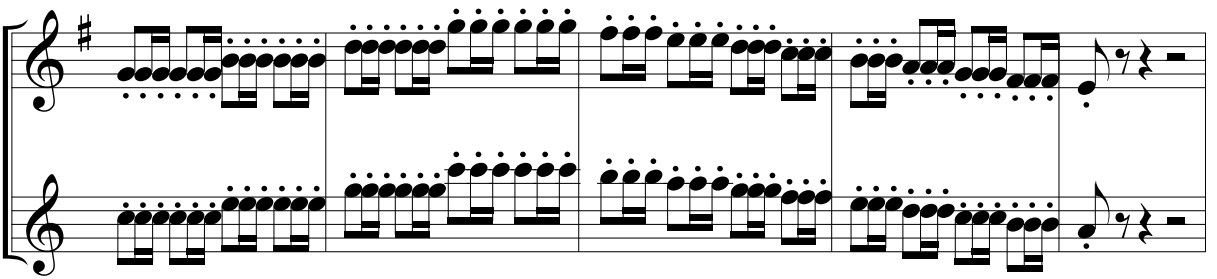


10

 = 100

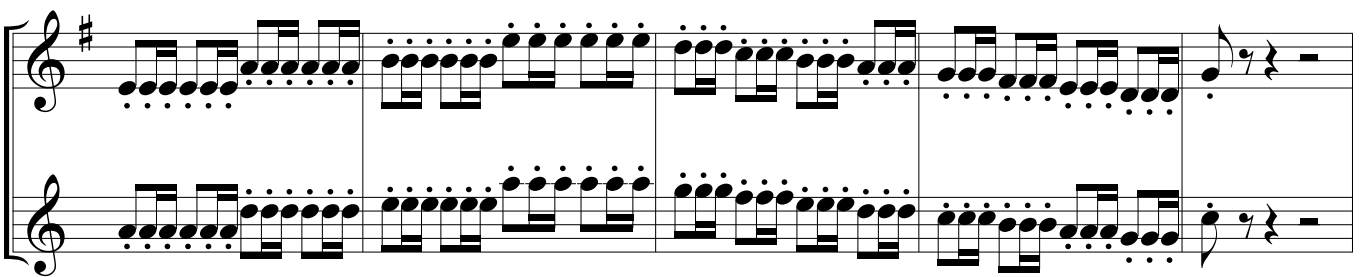
Sx. Mib

Sx. Sib



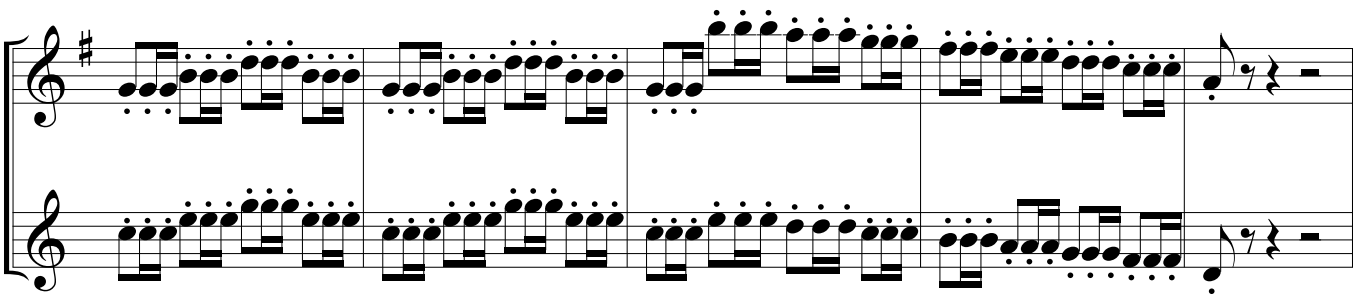
Sx. Mib

Sx. Sib



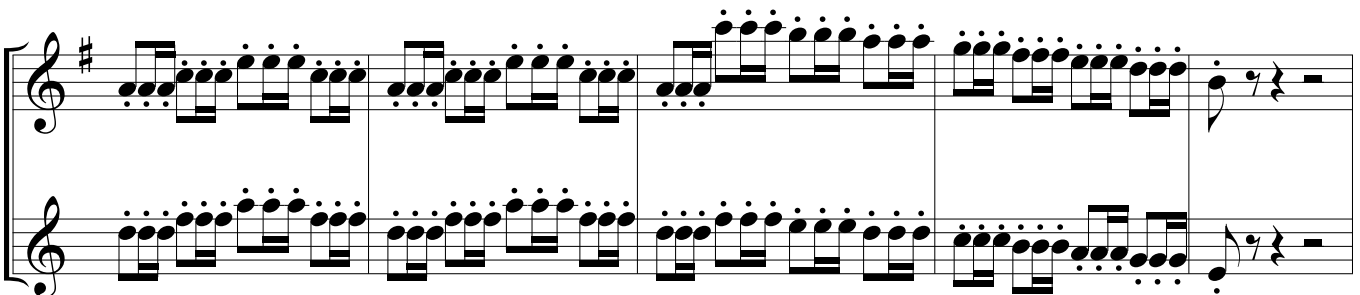
Sx. Mib

Sx. Sib



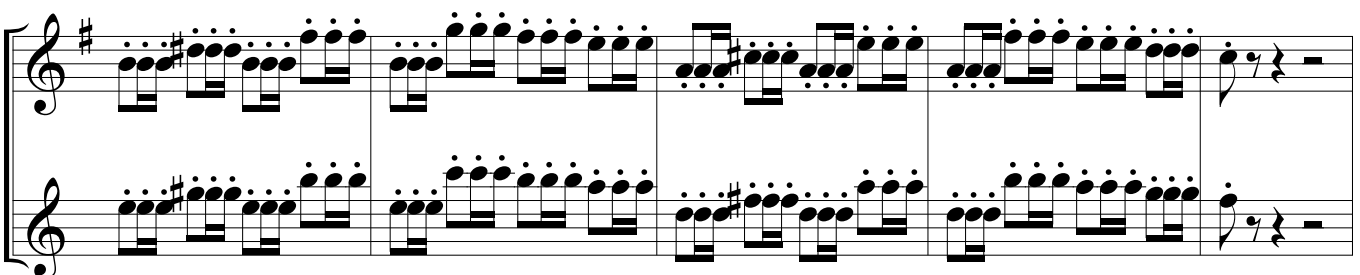
Sx. Mib

Sx. Sib



Sx. Mib

Sx. Sib





Breathing Sax

Sx. Mib

Sx. Sib

Sx. Mib

Sx. Sib

Sx. Mib

Sx. Sib

Sx. Mib

Sx. Sib

Sx. Mib

Sx. Sib

RUTINA DE EJERCICIOS

10 ejercicios para trabajar el picado en el Saxofón

1

♩ = 100

Sax Mib

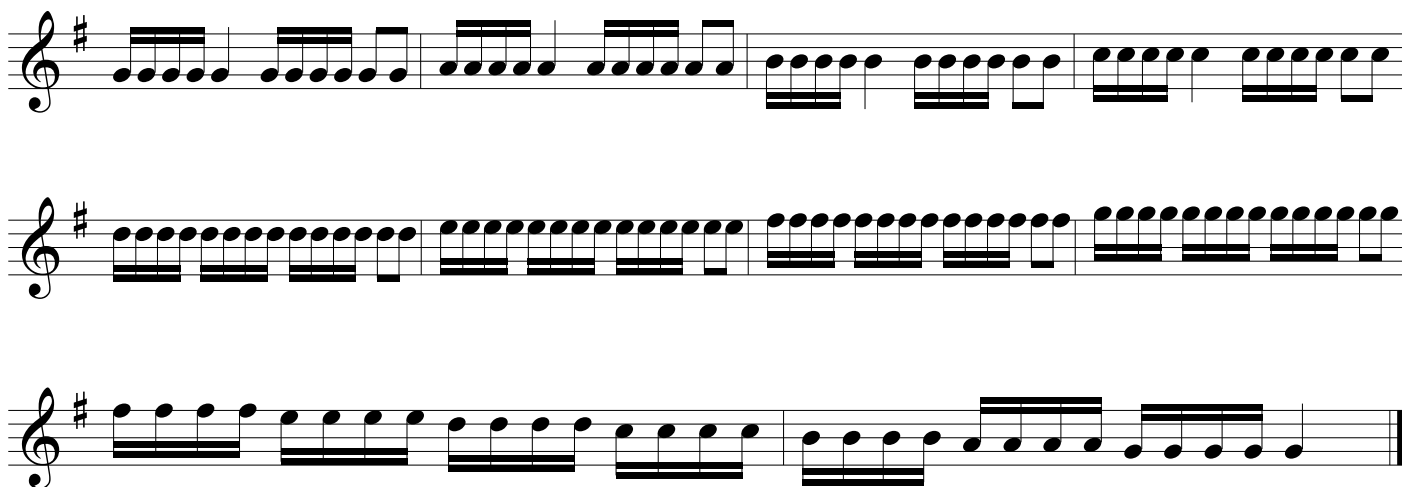




Breathing Sax

6

♩ = 100



7

♩ = 100



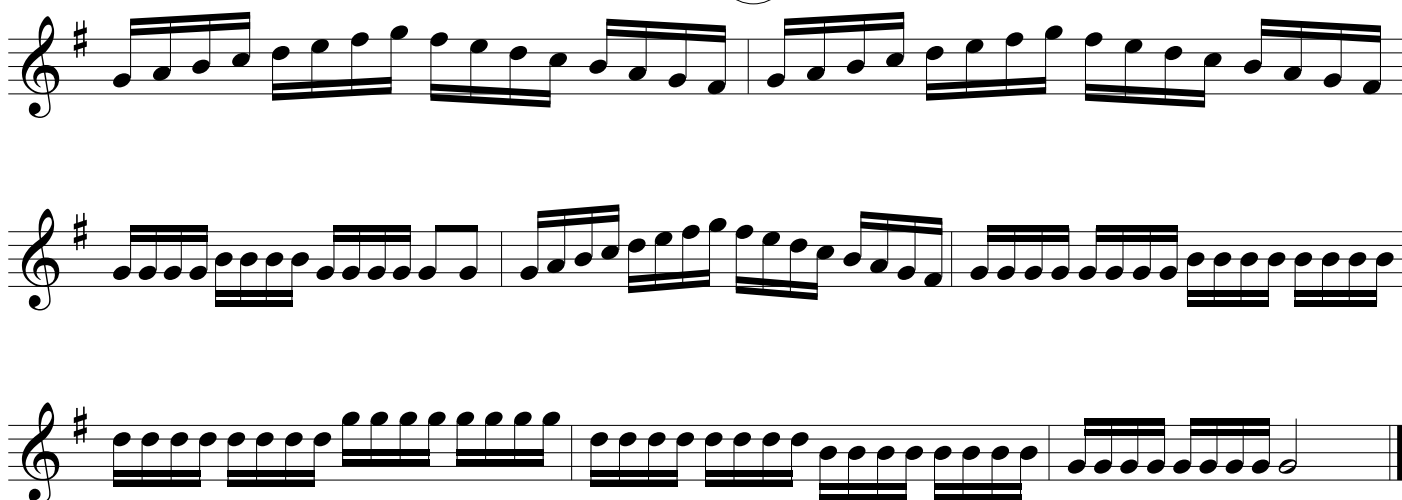
8

♩ = 100



9

♩ = 100



10

$\text{♩} = 100$



The musical score consists of ten staves of music, each containing four measures. The key signature is one sharp (F#), indicating G major. The tempo is marked as 100 bpm. The notation is as follows:

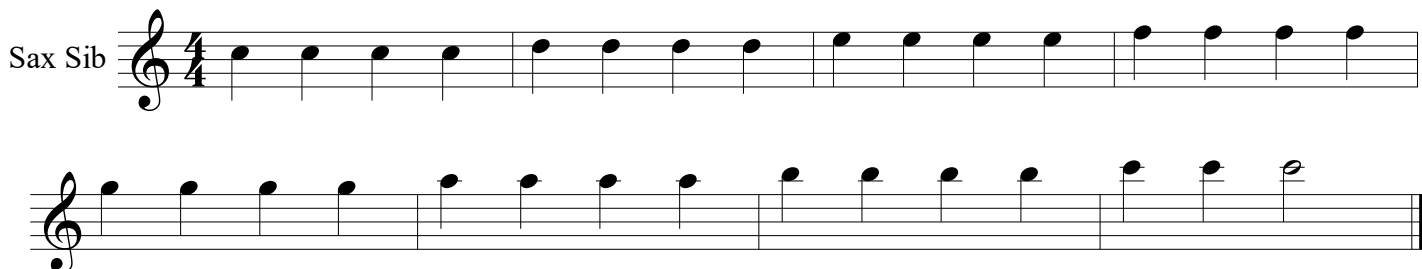
- Staff 1: Four measures of eighth-note chords, ending with a quarter rest.
- Staff 2: Four measures of eighth-note chords, ending with a quarter rest.
- Staff 3: Four measures of eighth-note chords, ending with a quarter rest.
- Staff 4: Four measures of eighth-note chords, ending with a quarter rest.
- Staff 5: Four measures of eighth-note chords, ending with a quarter rest.
- Staff 6: Four measures of eighth-note chords, ending with a quarter rest.
- Staff 7: Four measures of eighth-note chords, ending with a quarter rest.
- Staff 8: Four measures of eighth-note chords, ending with a quarter rest.
- Staff 9: Four measures of eighth-note chords, ending with a quarter rest.
- Staff 10: Four measures of eighth-note chords, ending with a quarter rest.

RUTINA DE EJERCICIOS

10 ejercicios para trabajar el picado en el Saxofón

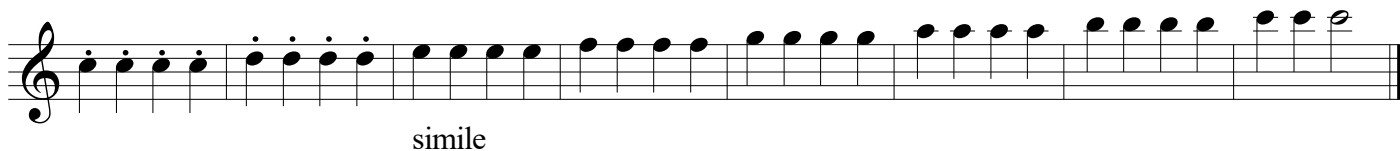
1

♩ = 100



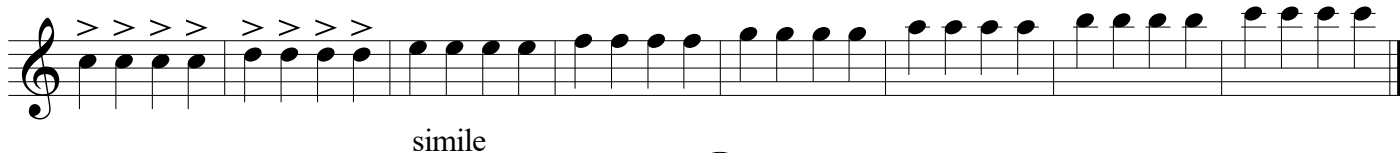
2

♩ = 100



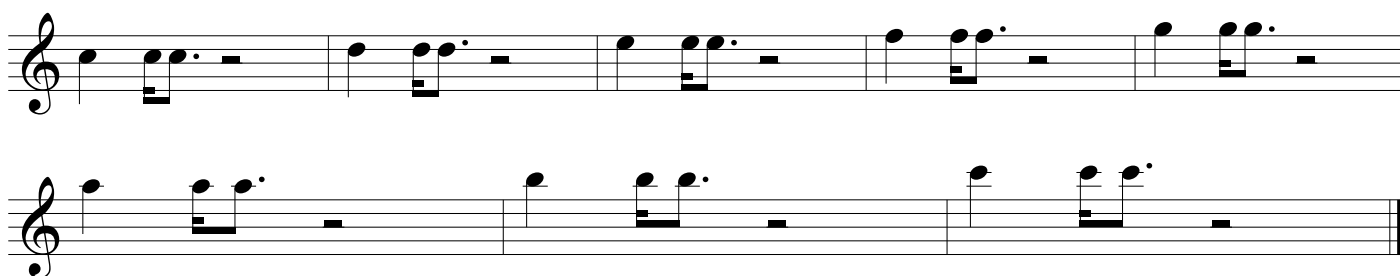
3

♩ = 100



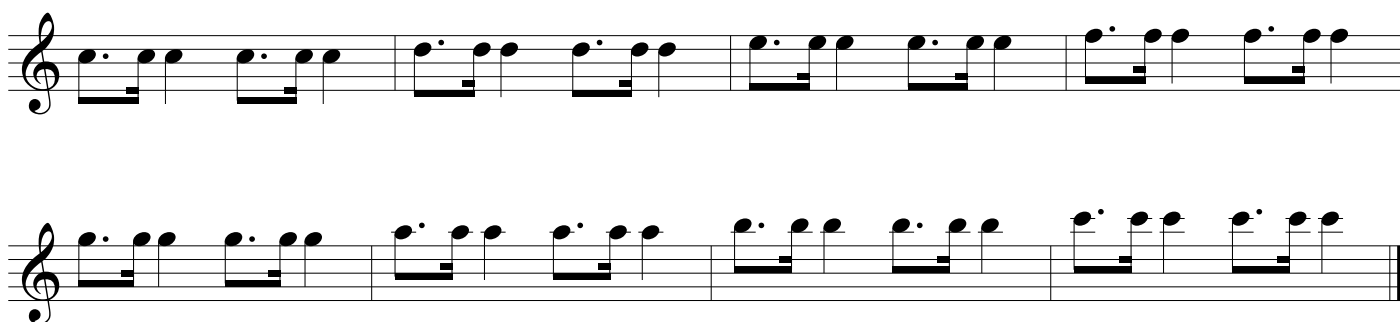
4

♩ = 100



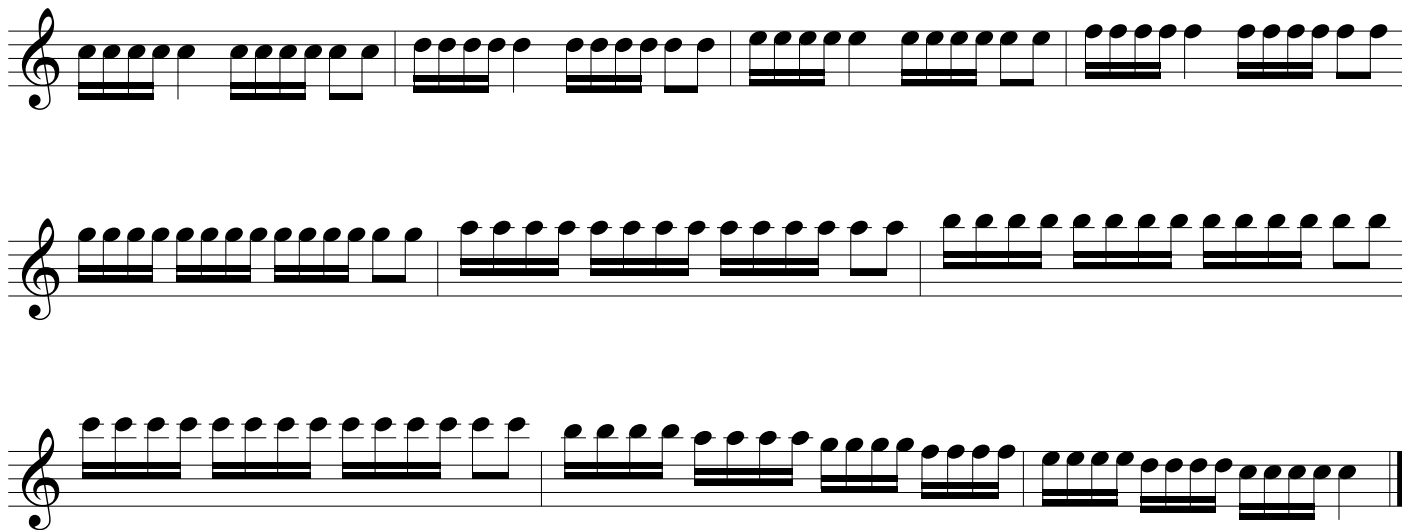
5

♩ = 100



6

♩ = 100



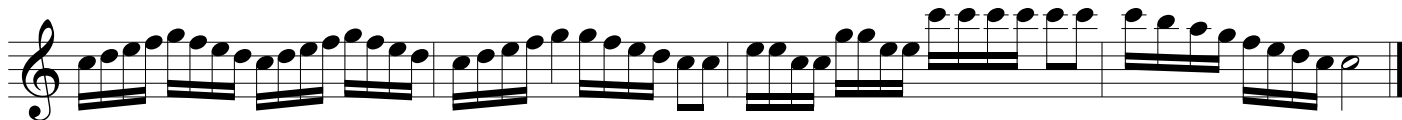
7

♩ = 100



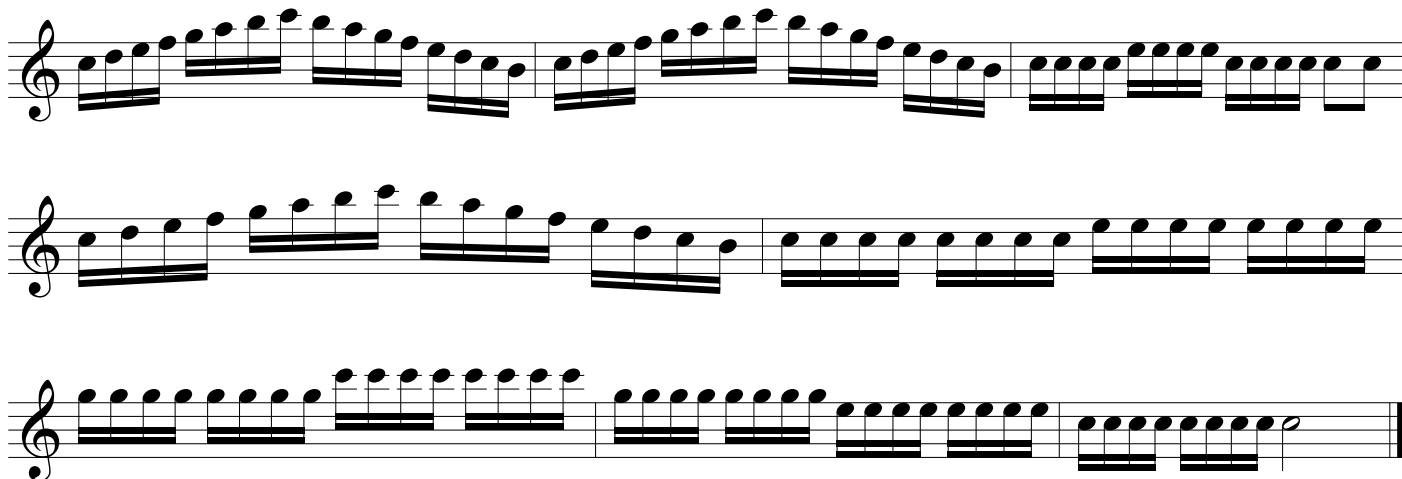
8

♩ = 100



9

♩ = 100



10

♩ = 100



The musical score consists of ten staves of music, each containing a series of rhythmic patterns. The patterns are primarily composed of eighth and sixteenth notes, often beamed together in groups. The first staff begins with a tempo marking of ♩ = 100. The notation includes various accidentals (sharps, flats, naturals) and rests, indicating a complex and challenging exercise. The patterns are arranged in a way that suggests a continuous, flowing exercise, with each staff ending in a measure that appears to be a rest or a final note, followed by a double bar line.