

EUROPE



The Final Countdown



MÚSICA DE
SANJUÁN
FERRERO

for saxophone ensemble & percussion
para ensemble de saxofones & percusión

00:01

THE FINAL COUNTDOWN

- ✿ La versión del tema es la misma que la del video oficial del grupo EUROPE. (vevo) 4'56" . se puede interpretar con el video de fondo.
- ✿ La colocación del ensemble de saxofones en el escenario seria la siguiente:



Sintetizador



batería



Bajo



Saxos Tenores



Saxo Bajo

saxos Barítonos



Saxos sopranos

saxos altos



Saxo sopranino



The Final Countdown

for Saxophone Ensemble

Words and Music by Joey Tempest
Arr: José Joaquín Sanjuán Ferrero

Glam Rock ♩ = 116

Saxofón sopranino

Saxo soprano 1

Saxo soprano 2

Saxo soprano 3

Saxo alto 1

Saxo alto 2

Saxo alto 3

Saxo alto 4

Saxofón tenor 1

Saxofón tenor 2

Saxofón tenor 3

Saxofón barítono 1
solo1 saxo por atril
just 1 sax for lectern

Saxofón barítono 2
mf tenuto
solo1 saxo por atril
just 1 sax for lectern

Saxofón bajo
mf tenuto

Bajo de 4 cuerdas
(Opcional)
mf tenuto

Sintetizador
cuerdas sinteticas
(Opcional)
pitch
mf

Percusión
Glam Rock ♩ = 116
mf

Arr: José Joaquín Sanjuán Ferrero

Sax. spino.

5

solo1 saxo por atril
just 1 sax for lectern

Sax. sop.1

mf

solo1 saxo por atril
just 1 sax for lectern

Sax. sop.2

mf

solo1 saxo por atril
just 1 sax for lectern

Sax. sop.3

mf

solo1 saxo por atril
just 1 sax for lectern

Sax. ctrl.1

mf

solo1 saxo por atril
a2 just 1 sax for lectern

Sax. ctrl.2

mf

Sax. ctrl.3

Sax. ctrl.4

mf

solo1 saxo por atril
just 1 sax for lectern

Sax. ten.1

mf tenuto

solo1 saxo por atril
just 1 sax for lectern

Sax. ten.2

mf tenuto

solo1 saxo por atril
just 1 sax for lectern

Sax. ten.3

mf tenuto

Sax. bar.1

Sax. bar.2

Sax. bajo

Bajo

Sint.

mf

Perc.

10

Sax. spino.

Sax. sop.1

Sax. sop.2

Sax. sop.3

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3
como 2^a
mf

Sax. ctrl.4
mf

Sax. ten.1
como 2^a
mf

Sax. ten.2

Sax. ten.3
a2

Sax. bar.1

Sax. bar.2

Sax. bajo

Bajo

Sint.

Perc.

- The Final Countdown - Partitura-Score

En este momento los saxofones en si b uno por atril recitan la cuenta atras a tempo mientras que los dsaxofones en mi b la recitan en forma de eco a distancia de un tiempo.

At this time the saxophones in B b one per lectern recite the countdown to tempo while the saxophones in E b recite it as an echo at a distance from a time.

recitar la cuenta atras en voz alta 1 por atril
recite countdown aloud one per lectern

15

Ten,	nine,	eight,
Diez,	nueve,	ocho,

<i>mf</i>	Ten, Diez,	nine, nueve,	eight, ocho,
-----------	---------------	-----------------	-----------------

recitar la cuenta atras en voz alta 1 por atril
recite countdown aloud one per lectern

recitar la cuenta atras en voz alta 1 por atril
recite countdown aloud one per lectern
como 2ª (Eco)

Ten,	nine,	eight,
Diez,	nueve,	ocho,

recitar la cuenta atras en voz alta 1 por atril
recite countdown aloud one per lectern

recitar la cuenta atras en voz alta 1 por atril
recite countdown aloud one per lectern

recitar la cuenta atras en voz alta 1 por atril
recite countdown aloud one per lectern

recitar la cuenta atras en voz alta 1 por atril
recite countdown aloud one per lectern

recitar cuenta atras en voz alta 1 por atril
recite countdown aloud one per lectern

recitar cuenta atras en voz alta 1 por atril
recite countdown aloud one per lectern

Sax. spino. 20

seven, siete, six, seis, five, cinco, four, cuatro, three, tres, two, dos, one,

Sax. sop.1

Sax. sop.2 a2 #8

Sax. sop.3

seven, siete, six, seis, five, cinco, four, cuatro, three, tres, two, dos, one... uno...

Sax. ctrl.1

Sax. ctrl.2 #8

Sax. ctrl.3 a2 #8

Sax. ctrl.4

seven, siete, six, seis, five, cinco, four, cuatro, three, tres, two, dos, one... uno...

Sax. ten.1 #8

Sax. ten.2

Sax. ten.3

Sax. bar.1

Sax. bar.2

Sax. bajo

Bajo

Sint. #8

Perc. *fff* molto marcato *fff*

primera nota
solo como 2ª

Tutti

Sax. spino.

f

primera nota
solo como 2ª

Tutti

Sax. sop.1

f

primera nota
solo como 2ª

Tutti

Sax. sop.2

f

primera nota
solo como 2ª

Tutti

Sax. sop.3

f

primera nota
solo como 2ª

Tutti

Sax. ctrl.1

f

primera nota
solo como 2ª

Tutti

Sax. ctrl.2

f

primera nota
solo como 2ª

Tutti

Sax. ctrl.3

f

Tutti

Sax. ctrl.4

f

Tutti

Sax. ten.1

f

Tutti

Sax. ten.2

f

Tutti

Sax. ten.3

f

Tutti

Sax. bar.1

f

Tutti

Sax. bar.2

f

Tutti

Sax. bajo

f

Bajo

f

Sint.

f

Perc.

ff

25

Sax. spino.

Sax. sop.1

Sax. sop.2

Sax. sop.3

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

Sax. ctrl.4

Sax. ten.1

Sax. ten.2

Sax. ten.3

Sax. bar.1

Sax. bar.2

Sax. bajo

Bajo

Sint.

Perc.

This musical score page, numbered 25, contains the following parts: Sax. spino., Sax. sop.1, Sax. sop.2, Sax. sop.3, Sax. ctrl.1, Sax. ctrl.2, Sax. ctrl.3, Sax. ctrl.4, Sax. ten.1, Sax. ten.2, Sax. ten.3, Sax. bar.1, Sax. bar.2, Sax. bajo, Bajo, Sint., and Perc. The score is written for a large ensemble, with multiple staves for each instrument type. The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion part includes a drum kit and a cymbal line. The synthesizer part features a series of chords and arpeggios. The saxophone parts are arranged in a way that allows for a rich, layered sound. The bass line provides a steady, rhythmic foundation. The overall arrangement is complex and detailed, typical of a professional musical score.

Musical score for "The Final Countdown" (Partitura-Score), page 8. The score is arranged for a large ensemble, including saxophones, baritone, bass, and percussion.

Instrumentation and Parts:

- Sax. spino.** (Soprano Saxophone): Features a melodic line starting at measure 30.
- Sax. sop.1, 2, 3** (Soprano Saxophones): Play a melodic line in the first system.
- Sax. ctrl.1, 2, 3** (Contralto Saxophones): Play a melodic line in the first system.
- Sax. ctrl.4** (Contralto Saxophone): Plays a sustained note in the first system.
- Sax. ten.1, 2, 3** (Tenor Saxophones): Play a melodic line in the first system.
- Sax. bar.1, 2** (Baritone Saxophones): Play a melodic line in the first system.
- Sax. bajo** (Bass Saxophone): Plays a melodic line in the first system.
- Bajo** (Bass): Plays a melodic line in the first system.
- Sint.** (Synthesizer): Plays a melodic line in the first system.
- Perc.** (Percussion): Plays a rhythmic pattern in the first system.

Measure 30: A key moment in the score, marked with a "30" above the staff. It features a complex melodic line for the Soprano Saxophone and a sustained note for the Contralto Saxophone.

Sax. spino.

Sax. sop.1

Sax. sop.2

Sax. sop.3

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

Sax. ctrl.4

Sax. ten.1

Sax. ten.2

Sax. ten.3

Sax. bar.1

Sax. bar.2

Sax. bajo

Bajo

Sint.

Perc.

35

mf whistled

a2

mf whistled

mf whistled

The musical score is written for a large ensemble. It includes parts for Soprano Saxophone (Sax. sop.), Alto Saxophone (Sax. ctrl.), Tenor Saxophone (Sax. ten.), Baritone Saxophone (Sax. bar.), Bass Saxophone (Sax. bajo), Bass (Bajo), Synth (Sint.), and Percussion (Perc.). The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The percussion part includes a drum kit and a tambourine. The saxophone parts are primarily melodic, with some sections marked 'mf whistled'. The baritone and bass parts provide a rhythmic foundation. The synth part adds harmonic texture. The score is divided into measures, with a double bar line indicating a section change. The page number 9 is located in the top right corner.

40

Sax. spino.

Sax. sop.1

Sax. sop.2

Sax. sop.3

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

Sax. ctrl.4

Sax. ten.1

Sax. ten.2

Sax. ten.3

Sax. bar.1

Sax. bar.2

Sax. bajo

Bajo

Sint.

Perc.

The musical score is written for a large ensemble. It begins at measure 40. The saxophone section includes Soprano (Sax. sop.), Contralto (Sax. ctrl.), Tenor (Sax. ten.), and Baritone (Sax. bar.) parts. The Sax. sop.1 and Sax. sop.2 parts feature a melodic line with triplets and slurs, marked *mf*. The Sax. ctrl.1 and Sax. ctrl.2 parts also have melodic lines with triplets and slurs, marked *mf*. The Sax. ctrl.3 part is silent. The Sax. ctrl.4 part has a long, low melodic line with slurs, marked *mf*. The Sax. ten.1 part is silent. The Sax. ten.2 and Sax. ten.3 parts have long, low melodic lines with slurs, marked *mf*. The Sax. bar.1 part has a rhythmic line with eighth notes, marked *mf*. The Sax. bar.2 part has a long, low melodic line with slurs, marked *mf*. The Sax. bajo part has a long, low melodic line with slurs, marked *mf*. The Bajo part has a rhythmic line with eighth notes, marked *mf*. The Sint. part has a long, low melodic line with slurs, marked *mf*. The Perc. part has a rhythmic line with eighth notes, marked *mf*. The score ends with a double bar line and a repeat sign.

Sax. spino.

Sax. sop.1

Sax. sop.2

Sax. sop.3

mf

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

mf

Sax. ctrl.4

Sax. ten.1

Sax. ten.2

Sax. ten.3

Sax. bar.1

Sax. bar.2

Sax. bajo

Bajo

Sint.

Perc.

This musical score is for the song 'The Final Countdown'. It features a variety of instruments including saxophones (soprano, alto, tenor, baritone, and bass), a double bass, a synthesizer, and percussion. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte). The saxophone parts are characterized by melodic lines with triplets and slurs. The baritone and bass parts provide a harmonic foundation, while the synthesizer and percussion add texture and rhythm. The percussion part features a complex, syncopated pattern with many beamed sixteenth notes.

45

Sax. spino.

Sax. sop.1

Sax. sop.2

Sax. sop.3

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

Sax. ctrl.4

Sax. ten.1

Sax. ten.2

Sax. ten.3

Sax. bar.1

Sax. bar.2

Sax. bajo

Bajo

Sint.

Perc.

This musical score page, numbered 12, is for the piece "The Final Countdown" by Sanjuán Ferrero. It contains staves for the following instruments: Sax. spino., Sax. sop.1, Sax. sop.2, Sax. sop.3, Sax. ctrl.1, Sax. ctrl.2, Sax. ctrl.3, Sax. ctrl.4, Sax. ten.1, Sax. ten.2, Sax. ten.3, Sax. bar.1, Sax. bar.2, Sax. bajo, Bajo, Sint., and Perc. The score begins at measure 45. The saxophone sections (Sax. sop.1-3, Sax. ctrl.1-4, Sax. ten.1-3, Sax. bar.1-2, Sax. bajo) play a melodic line with triplets and a strong dynamic of *f* (forte). The tenor saxophone 2 (Sax. ten.2) has a *mf* (mezzo-forte) dynamic at the start and a *f* dynamic later. The baritone saxophone 2 (Sax. bar.2) plays a sustained note. The bass (Bajo) and percussion (Perc.) provide a rhythmic foundation with eighth-note patterns. The percussion part includes a section with a repeat sign. The string section (Sint.) plays a sustained chord in the background.

50

Sax. spino.

Sax. sop.1

Sax. sop.2

Sax. sop.3

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

Sax. ctrl.4

Sax. ten.1

Sax. ten.2

Sax. ten.3

Sax. bar.1

Sax. bar.2

Sax. bajo

Bajo

Sint.

Perc.

4

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

This musical score is for a saxophone section, featuring various saxophone parts and percussion. The score is written for a 4-measure phrase, with a key signature of one flat (B-flat) and a common time signature (C).

The parts include:

- Sax. spino.** (Soprano Saxophone): Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter note G4. A measure rest follows.
- Sax. sop.1** (Soprano Saxophone 1): Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter note G4. A measure rest follows.
- Sax. sop.2** (Soprano Saxophone 2): Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter note G4. A measure rest follows.
- Sax. sop.3** (Soprano Saxophone 3): Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter note G4. A measure rest follows.
- Sax. ctrl.1** (Soprano Saxophone 4): Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter note G4. A measure rest follows.
- Sax. ctrl.2** (Soprano Saxophone 5): Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter note G4. A measure rest follows.
- Sax. ctrl.3** (Soprano Saxophone 6): Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter note G4. A measure rest follows.
- Sax. ctrl.4** (Soprano Saxophone 7): Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter note G4. A measure rest follows.
- Sax. ten.1** (Tenor Saxophone 1): Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter note G4. A measure rest follows.
- Sax. ten.2** (Tenor Saxophone 2): Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter note G4. A measure rest follows.
- Sax. ten.3** (Tenor Saxophone 3): Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter note G4. A measure rest follows.
- Sax. bar.1** (Baritone Saxophone 1): Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter note G4. A measure rest follows.
- Sax. bar.2** (Baritone Saxophone 2): Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter note G4. A measure rest follows.
- Sax. bajo** (Bass Saxophone): Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter note G4. A measure rest follows.
- Bajo** (Bass): Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter note G4. A measure rest follows.
- Sint.** (Synthesizer): Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter note G4. A measure rest follows.
- Perc.** (Percussion): Starts with a quarter note G4, followed by a quarter rest, then a quarter note G4, and a quarter note G4. A measure rest follows.

The score is written for a 4-measure phrase, with a key signature of one flat (B-flat) and a common time signature (C).

Sax. spino.

Sax. sop.1

Sax. sop.2

Sax. sop.3

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

Sax. ctrl.4

Sax. ten.1

Sax. ten.2

Sax. ten.3

Sax. bar.1

Sax. bar.2

Sax. bajo

Bajo

Sint.

Perc.

ff

60

Sax. spino.

Sax. sop.1
mf

Sax. sop.2
mf

Sax. sop.3
mf Eco

Sax. ctrl.1
mf

Sax. ctrl.2
mf

Sax. ctrl.3
mf Eco

Sax. ctrl.4
mf

Sax. ten.1
mf Eco

Sax. ten.2
mf

Sax. ten.3
mf

Sax. bar.1

Sax. bar.2
mf

Sax. bajo
mf

Bajo

Sint.
mf

Perc.
mf

This musical score page, numbered 16, is for the piece 'The Final Countdown' by Sanjuán Ferrero. It features a large ensemble of saxophones (Sax. spino., Sax. sop.1-3, Sax. ctrl.1-4, Sax. ten.1-3, Sax. bar.1-2, Sax. bajo) and other instruments (Bajo, Sint., Perc.). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The saxophone parts are primarily in treble clef, while the bass (Bajo) is in bass clef. The synth (Sint.) and percussion (Perc.) parts are also in bass clef. The percussion part features a complex rhythmic pattern with accents and a final double bar line with a repeat sign. The saxophone parts include various musical notations such as triplets, slurs, and dynamic markings like *mf* (mezzo-forte). The saxophone section is divided into several groups, each with its own staff. The saxophone parts are primarily in treble clef, while the bass (Bajo) is in bass clef. The synth (Sint.) and percussion (Perc.) parts are also in bass clef. The percussion part features a complex rhythmic pattern with accents and a final double bar line with a repeat sign. The saxophone parts include various musical notations such as triplets, slurs, and dynamic markings like *mf* (mezzo-forte). The saxophone section is divided into several groups, each with its own staff.

65

Sax. spino.

Sax. sop.1

Sax. sop.2

Sax. sop.3

Sax. ctrl.1

Sax. ctrl.2 a2

Sax. ctrl.3

Sax. ctrl.4

Sax. ten.1

Sax. ten.2

Sax. ten.3 a2

Sax. bar.1

Sax. bar.2

Sax. bajo

Bajo

Sint.

Perc.

70

Sax. spino.

Sax. sop.1

Sax. sop.2

Sax. sop.3

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

Sax. ctrl.4

Sax. ten.1

Sax. ten.2

Sax. ten.3

Sax. bar.1

Sax. bar.2

Sax. bajo

Bajo

Sint.

Perc.

Detailed description: This is a page from a musical score for 'The Final Countdown'. It features 14 staves. The first 10 staves are for saxophones: Sax. spino., Sax. sop.1, Sax. sop.2, Sax. sop.3, Sax. ctrl.1, Sax. ctrl.2, Sax. ctrl.3, Sax. ctrl.4, Sax. ten.1, Sax. ten.2, and Sax. ten.3. The next two staves are for Sax. bar.1 and Sax. bar.2. The 13th staff is for Sax. bajo. The 14th staff is for Bajo. The 15th staff is for Sint. (Synthesizer). The 16th staff is for Perc. (Percussion). The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and specific performance instructions like '70' and '3' (triplets). The percussion part includes a drum kit notation with 'x' marks for cymbals and a double bar line with a slash indicating a section change.

Sax. spino.

Sax. sop.1

Sax. sop.2

Sax. sop.3

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

Sax. ctrl.4

Sax. ten.1

Sax. ten.2

Sax. ten.3

Sax. bar.1

Sax. bar.2

Sax. bajo

Bajo

Sint.

Perc.

75

f

f

f

f

f

4

This musical score is for the song 'The Final Countdown'. It features a large saxophone section with four soprano, four contralto, three tenor, and two baritone parts, along with a soprano saxophone. The bass line is played by a double bass and a synth. The percussion includes a drum kit and a synthesizer. The score is written in 4/4 time and features a key signature of one flat (B-flat). The saxophone parts are characterized by their melodic lines and rhythmic patterns, while the bass and synth provide a solid harmonic foundation. The percussion adds a driving, rhythmic element to the music. The score is marked with a '75' at the beginning of the saxophone section, indicating a specific measure or rehearsal mark. The dynamics are marked with 'f' (forte) in several places, indicating a loud, powerful sound. The overall style is a classic 1980s pop-rock sound, characterized by its catchy melody and driving rhythm.

This musical score is for measures 77 through 80 of a piece. The instrumentation includes Saxophone (Sax. spino.), Saxophone (Sax. sop.1, Sax. sop.2, Sax. sop.3), Saxophone (Sax. ctrl.1, Sax. ctrl.2, Sax. ctrl.3, Sax. ctrl.4), Saxophone (Sax. ten.1, Sax. ten.2, Sax. ten.3), Saxophone (Sax. bar.1, Sax. bar.2), Saxophone (Sax. bajo), Bajo, Sint., and Perc.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' and the dynamics are 'ff' (fortissimo) and 'f' (forte). The score is divided into four measures, with measure 80 being the final measure of the excerpt.

The Saxophone section consists of several parts. The Sax. spino. part starts with a whole note G4, followed by a half note F#4, and then a whole note E4. The Sax. sop.1, Sax. sop.2, and Sax. sop.3 parts start with a whole note G4, followed by a half note F#4, and then a whole note E4. The Sax. ctrl.1, Sax. ctrl.2, Sax. ctrl.3, and Sax. ctrl.4 parts start with a whole note G4, followed by a half note F#4, and then a whole note E4. The Sax. ten.1, Sax. ten.2, and Sax. ten.3 parts start with a whole note G4, followed by a half note F#4, and then a whole note E4. The Sax. bar.1 and Sax. bar.2 parts start with a whole note G4, followed by a half note F#4, and then a whole note E4. The Sax. bajo part starts with a whole note G4, followed by a half note F#4, and then a whole note E4. The Bajo part starts with a whole note G4, followed by a half note F#4, and then a whole note E4. The Sint. part starts with a whole note G4, followed by a half note F#4, and then a whole note E4. The Perc. part starts with a whole note G4, followed by a half note F#4, and then a whole note E4.

Sax. spino.

Sax. sop.1

Sax. sop.2

Sax. sop.3

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

Sax. ctrl.4

Sax. ten.1

Sax. ten.2

Sax. ten.3

Sax. bar.1

Sax. bar.2

Sax. bajo

Bajo

Sint.

Perc.

[illegible]

Hard Rock

Solo 1

Solo 1

Hard Rock

Sax. spino. *sfz* 90

Sax. sop.1 *sfz* *f*

Sax. sop.2 *sfz*

Sax. sop.3 *sfz*

Sax. ctrl.1 *sfz* *f*

Sax. ctrl.2 *sfz* *f*

Sax. ctrl.3 *sfz* *f*

Sax. ctrl.4 *sfz* *f*

Sax. ten.1 *sfz* *f*

Sax. ten.2 *sfz* *f*

Sax. ten.3 *sfz* *f*

Sax. bar.1 *sfz* *f*

Sax. bar.2 *sfz* *f*

Sax. bajo *sfz* *f*

Bajo *sfz* *f*

Sint. *sfz* *f*

Perc. *molto marcato ff* *Hard Rock*

95

Sax. spino.

Sax. sop.1

Sax. sop.2

Sax. sop.3

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

Sax. ctrl.4

Sax. ten.1

Sax. ten.2

Sax. ten.3

Sax. bar.1

Sax. bar.2

Sax. bajo

Bajo

Sint.

Perc.

2

2

This musical score page, numbered 24, is for the piece 'The Final Countdown' by Sanjuán Ferrero. It features a large ensemble of saxophones and percussion. The instrumentation includes a soprano saxophone, four alto saxophones, four contralto saxophones, three tenor saxophones, two baritone saxophones, a bass saxophone, a double bass, and a synthesizer. The percussion part is marked with a '2' and a double bar line, indicating a specific rhythmic pattern. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The saxophone parts are highly melodic and rhythmic, with many notes beamed together. The double bass and synthesizer provide a steady, rhythmic foundation. The percussion part is marked with a '2' and a double bar line, indicating a specific rhythmic pattern.

100

Sax. spino.

Sax. sop.1

Sax. sop.2

Sax. sop.3

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

Sax. ctrl.4

Sax. ten.1

Sax. ten.2

Sax. ten.3

Sax. bar.1

Sax. bar.2

Sax. bajo

Bajo

Sint.

Perc.

2

2

Sax. spino.

Sax. sop.1

Sax. sop.2

Sax. sop.3

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

Sax. ctrl.4

Sax. ten.1

Sax. ten.2

Sax. ten.3

Sax. bar.1

Sax. bar.2

Sax. bajo

Bajo

Sint.

Perc.

The musical score is written for a large ensemble. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The saxophone section includes a soprano soloist (Sax. spino.), four soprano parts (Sax. sop.1-4), four contralto parts (Sax. ctrl.1-4), three tenor parts (Sax. ten.1-3), two baritone parts (Sax. bar.1-2), and one bass part (Sax. bajo). The bass line is played by a double bass (Bajo). The keyboard section consists of a synthesizer (Sint.) and a percussion section (Perc.). The percussion part features a snare drum pattern with two measures of a double bar line and a '2' indicating a two-measure rest. The saxophone parts are highly melodic and rhythmic, with many sixteenth and thirty-second notes. The contralto and soprano parts often play sustained notes or simple harmonic lines. The tenor and baritone parts provide a steady rhythmic accompaniment. The bass line is a driving, rhythmic pattern. The keyboard part provides a harmonic foundation with sustained chords. The percussion part adds a rhythmic drive to the ensemble.

105

Sax. spino.

Sax. sop.1

Sax. sop.2

Sax. sop.3

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

Sax. ctrl.4

Sax. ten.1

Sax. ten.2

Sax. ten.3

Sax. bar.1

Sax. bar.2

Sax. bajo

Bajo

Sint.

Perc.

a2

2

The musical score is written for a large ensemble. It begins at measure 105. The saxophone section includes a soprano saxophone (Sax. spino.), four alto saxophones (Sax. sop.1-4), four contralto saxophones (Sax. ctrl.1-4), three tenor saxophones (Sax. ten.1-3), two baritone saxophones (Sax. bar.1-2), and a bass saxophone (Sax. bajo). The bass line is played by a double bass (Bajo). A synthesizer (Sint.) provides harmonic support. The percussion (Perc.) part features a drum kit with a snare drum, a bass drum, and cymbals. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The saxophone parts are written in treble clef, while the bass line is in bass clef. The synthesizer part is in treble clef. The percussion part is in common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The saxophone parts are often played in unison or harmony. The bass line provides a steady rhythmic foundation. The synthesizer part adds texture and color to the sound. The percussion part provides a driving rhythmic pulse. The score is a complex and challenging piece of music that requires a high level of technical skill and musical understanding.

110

Sax. spino.

Sax. sop.1

Sax. sop.2

Sax. sop.3

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

Sax. ctrl.4

Sax. ten.1

Sax. ten.2

Sax. ten.3

Sax. bar.1

Sax. bar.2

Sax. bajo

Bajo

Sint.

Perc.

sfz *sfz* *sfz* *sfz*

This musical score page, numbered 28, is for the piece 'The Final Countdown'. It features a variety of instruments: Saxophone (Sax. spino., Sax. sop.1-3, Sax. ctrl.1-4, Sax. ten.1-3, Sax. bar.1-2, Sax. bajo), Bass (Bajo), Synth (Sint.), and Percussion (Perc.). The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. The percussion part includes a complex rhythmic pattern with accents and dynamic markings like *sfz* (sforzando). The saxophone parts show various melodic lines and harmonies, with some players having rests. The synth part features a sustained chord in the third measure, indicated by a large oval. The page number 110 is written above the first measure of the Sax. spino. staff.

115

Sax. spino.

Sax. sop.1

Sax. sop.2

Sax. sop.3

Sax. ctrl.1

Sax. ctrl.2

Sax. ctrl.3

Sax. ctrl.4

Sax. ten.1

Sax. ten.2

Sax. ten.3

Sax. bar.1

Sax. bar.2

Sax. bajo

Bajo

Sint.

Perc.

sfz

sfz

sfz

sfz

Sax. spino. *f* Tutti 120

Sax. sop.1 *f* primera nota solo como 2ª Tutti

Sax. sop.2 *f* primera nota solo como 2ª Tutti

Sax. sop.3 *f* primera nota solo como 2ª Tutti

Sax. ctrl.1 *f* primera nota solo como 2ª Tutti

Sax. ctrl.2 *f* primera nota solo como 2ª Tutti

Sax. ctrl.3 *f* Tutti

Sax. ctrl.4 *f* Tutti

Sax. ten.1 *f* Tutti

Sax. ten.2 *f* Tutti

Sax. ten.3 *f* Tutti

Sax. bar.1 *f* Tutti

Sax. bar.2 *f* Tutti

Sax. bajo *f* Tutti

Bajo *f*

Sint. *f*

Perc. *fff* molto marcato *ff*

MÚSICA DE **SANJUÁN**
FERRERO **31**

Sax. spino. 125
 Sax. sop.1
 Sax. sop.2
 Sax. sop.3
 Sax. ctrl.1
 Sax. ctrl.2
 Sax. ctrl.3
 Sax. ctrl.4
 Sax. ten.1
 Sax. ten.2
 Sax. ten.3
 Sax. bar.1
 Sax. bar.2
 Sax. bajo
 Bajo
 Sint.
 Perc.